

<<初中英语重点攻关（中考冲刺）>>

图书基本信息

书名：<<初中英语重点攻关（中考冲刺）>>

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## 前言

转眼就要参加中考，谁不希望有一套富有权威性的、科学的、高效的、高质量的学习资料？

为了满足广大即将参加中考学生的需要，我们邀请了多年参加英语中考命题和长期从事中考命题研究的一线特高级英语教师，把英语中考中重要的一块——阅读理解和完形填空试题进行深度分析后，预测性地编写了20个单元的试题。

本书具有以下特点：  
· 结构合理，栏目新颖。

每单元包括[阅读突破]、[完形闯关]、[新词扫描]、[技巧点睛]和[直击中考]几个新颖栏目。

为方便读者自学自测和自我激励，每篇阅读文章前标有“词数”（个）、“建议做题时间”（分钟）和“难度等级”（为难度最低级，为难度最高级）。

新词扫描重点是该单元阅读和完形填空中部分生词进行了音标、词性、词义等标注，对于那些想了解这些新词的同学来说，可以节省查词典的时间。

书后的参考答案包括答案解析，便于及时核对答案。

· 题材丰富，素材新鲜。

文章来源于国内外最新权威期刊及相应网站，题材涵盖自然探秘、时尚娱乐、日常生活、人生哲理、教育励志、名人轶事、历史地理和科学文化等与学生生活息息相关的诸多领域，素材新鲜，语言地道，知识性、题味性、可读性强。

· 针对性和可塑性强。

本书无论是阅读理解还是完形填空，不仅涵盖了包括上海、北京、广东、江苏、浙江、湖北、河南、四川、重庆等全国各地的最新各种题型，而且紧扣命题方向，在难度和题型等方面预测比较准确。

· 立足大众，兼顾精英。

本书起点平和，难度适中，随后螺旋上升，具有较好的坡度和区分度，适合参加中考的各类学生。

本书由研究英语中考命题数年、常年带毕业班的全国著名中学的英语特级和高级教师共同编写，是初中学生尤其是参加中考复习考生的理想备考资料。

## 内容概要

本书按照由易到难或者难易交替的顺序编写，紧紧围绕中考的试题难度，选取紧贴学生学习、生活等方面的最新材料。

全书共20个单元，包括80篇阅读理解和40篇完形填空，共120篇短文。

文章题材丰富，素材新鲜，语言地道，设题科学，难度适中，是读者夯实基础、提高水平、强化应考能力的上佳读物。

为帮助读者增强阅读兴趣和提高阅读技巧，每两个单元设有一篇“技巧点睛”和“直击中考”。

书后的参考答案附有“答案解析”，方便读者自学。

本书是初中学生尤其是参加中考复习考生的理想备考资料。

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章节摘录

In 1826, a Frenchman named Niepce needed pictures for his business. But he was not a good artist. So he invented a very simple camera. He put it in a window of his house and took a picture of his garden. That was the first photo. The next important date in the history of photography was in 1837. That year, Daguerre, another Frenchman, took a picture of his reading room. He used a new kind of camera in a different way. In his picture you could see everything very clearly, even the smallest thing. This kind of photo was called a Daguerreotype.

Soon, other people began to use Daguerres way. Travelers brought back wonderful photos from all around the world. People took pictures of famous buildings, cities and mountains. In about 1840, photography was developed. Then photographers could take pictures of people and moving things. That was not simple. The photographers had to carry a lot of films and other machines. But this did not stop them, for example, some in the United States worked so hard. Mathew Brady was a famous American photographer. He took many pictures of great people. The pictures were unusual because they were very lifelike. Photographers also became one kind of art by the end of the 19th century. Some photos were not just copies of the real world. They showed feelings, like other kinds of art.

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读交大之星，圆名校之梦

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