

<<美国文学作品选读>>

图书基本信息

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内容概要

汪冷、田丽主编的《美国文学作品选读(第2版)》一书按美国文学史的五个发展阶段简略介绍了美国文学发展的时代背景以及每一个发展时期最重要的作家的生平、代表作及写作风格。

《美国文学作品选读(第2版)》精选了18世纪末至20世纪80年代美国20位作家的名篇。

这些作品从不同角度反映了美国社会不同时期的某些侧面；作品种类包括长、短篇小说、诗歌、散文、戏剧等。

该书借助西方文论精心设计了讨论题，以开拓学生思路。

书后所附答案可供学生自学时参考。

该书可供教学时数为40课时的文学课使用，也可用作大学英语研究生和本科生辅修课教材或文学爱好者的读物。

<<美国文学作品选读>>

书籍目录

Chapter One American Tracendentalism and Romanticism

Introduction to the Background

Edgar Allan Poe

The Raven

Ralph Waldo Emeon

Self-Reliance

Nathaniel Hawthorne

The Minister's Black Veil

Herman Melville

Moby Dick

Walt Whitman

Selected Poems

Emily Dickion

Selected Poems

Chapter Two American Realism

Introduction to the Background

Mark Twain

The Adventures of Huckleberry Finn

Henry James

Daisy Miller

Chapter Three American Naturalism

Introduction to the Background

Stephen Crane

The Red Badge of Courage

Robert Frost

Selected Poems

Chapter Four American Modernism

Introduction to the Background

Ezra Pound

In a Station of the Metro

Wallace Steve

Selected Poems

William Carlos Williams

The Red Wheelbarrow

T. S. Eliot

The Waste Land

Francis Scott Fitzgerald

The Great Gatsby

William Faulkner

That Evening Sun

Ernest Hemingway

A Clean, Well-Lighted Place

John Steinbeck

The Grapes of Wrath

Eugene O'Neill

<<美国文学作品选读>>

Long Day's Journey into Night
Chapter Five American Literature Since 1945
Introduction to the Background
Ralph Ellison
Invisible Man
Saul Bellow
Herzog
Toni Morrison
Beloved
Key
References

章节摘录

But now we are a mob. Man does not stand in awe of man , nor is the soul admonished to stay at home , to put itself in communication with the internal ocean , but it goes abroad to beg a cup of water of the urns of men. We must go alone. Isolation must precede true society. I like the silent church before the service begins , better than any preaching. How far off , how cool , how chaste the persons look , begirt each one with a precinct or sanctuary. So let us always sit. Why should we assume the faults of our friend , or wife , or father , or child , because they sit around our hearth , or are said to have the same blood? All men have my blood , and I have all mens. Not for that will I adopt their petulance or folly , even to the extent of being ashamed of it. But your isolation must not be mechanical , but spiritual , that is , must be elevation. At times the whole world seems to be in conspiracy to importune you with emphatic trifles. Friend , client , child , sickness , fear , want , charity , all knock at once at thy closet door and say , "Come out unto us. " ——Do not spill thy soul ; do not all descend ; keep thy state ; stay at home in thine own heaven ; come not for a moment into their facts , into their hubbub of conflicting appearances , but let in the light of thy law on their confusion. The power men possess to annoy me , I give them by a weak curiosity. No man can come near me but through my act. "What we love that we have , but by desire we bereave ourselves of the love. "

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