

<<诗化哲学>>

图书基本信息

书名：<<诗化哲学>>

13位ISBN编号：9787309072594

10位ISBN编号：7309072596

出版时间：2010-5

出版时间：复旦大学出版社

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页数：356

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内容概要

《诗化哲学：T·S·艾略特研究》主要探讨艾略特（1888-1965）的“秩序理论”，如何从哲学领域转化、运用、实践到其诗学、宗教、文化、社会与创作之中，构成一个密不可分的整体。

“秩序理论”是T·S·艾略特众多理论中的一个极其复杂、极其矛盾的核心学说之一，它是理解艾略特的哲学思想、宗教思想、诗学理论和创作活动的重要线索。

对各种“秩序”的探讨贯穿了这位“诗人哲学家”的一生：从孩提时候的“神秘幻觉”；“结束小姐与开始先生结婚”；“上先生与下小姐私奔”（Ackroyd22），到年老时的“上升的路就是下降的路，向前的路就是向后的路”；“开始就是结束，结束就是开始”（CP“Four Quartets”189, 210, 221）

但一系列有关秩序理论的正式出现是在艾略特的博士论文《认知与经验：布莱德利的哲学研究》（1911-1916年完成，1964年出版）中，后来完善于他的诗学和戏剧理论中，并在他的创作中得以印证和实践。

艾略特的秩序理论既是一种形而上的哲学与宗教的探讨，也是一个诗学和创作的具体实践过程。

艾略特一生在“思”与“诗”之间的不断求索中艰难地摸索着，从哲学秩序到诗学秩序，从宗教秩序到伦理道德秩序，从文化秩序到社会秩序，从世俗秩序到非世俗秩序，最终找到了一个包罗万象的“宇宙秩序”。

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章节摘录

Eliot frequently speaks of poetry as essentially a game or amusement whose first and foremost function is to give pleasure. Eliot says, " He [the poet] would like to be something of a popular entertainer.... He would like to convey the pleasures of poetry, not only to a larger audience, but to larger groups of people collectively.... There might, one fancy, be some fulfillment in exciting this communal pleasure.... As things are, and as fundamentally they must always be, poetry is not a career, but a mug ' S game " (TUP154).

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