

<<西中文明比照>>

图书基本信息

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### 内容概要

本书从中西文明两大体系的核心观念入手，跨文化地介绍了中西文明的概况；在阐述西方文明的同时，处处以中华文明为参照系；抓住了中西文明的整体外貌、基本特征和关键区别。

本书框架清晰、概念典型、例证精到。

内附CD-ROM含有1000多页与主题紧密相连的翔实资料、图片。

CD-ROM内含作者在香港大学所作关于中西文明比较介绍的精彩讲座。

## 书籍目录

Dedication to Professor Ding Wangdao 独具一格的奇书：西中文明比较教材 Authors Preface Liberal Arts Education? Immigrant Experience in Europe Engagement with China The Connection Between the Co?Authors Chapter 1 Overall Introduction Introduction Study One Civilization or Two? Why This Comparison Now From a Chinese Point of View From a Western Point of View Cultural Pluralism ?Modernity ?Is Different in China and in the West The Primary Goal of Comparative Civilization Studies Western Thought Patterns in ?WCwCC? Caveats [ warnings ] Preparatory Skills Chapter 2 Technical Features, CD?ROM Text Introduction 1. Installation 1.1 Installing Adobe Reader 8.0? 1.2 Calling Up ?WCwCC? 2. On?Screen Reading 2.1 Navigation Bar (at the top of the screen) 2.2 Vertical Navigation Aids 2.3 Commenting and Mark?Up 2.4 Adjusting the Viewing Conditions 2.5 Clickable Links 2.6 Moving Up and Down 2.7 Looking Up Unfamiliar Words 2.8 SEARCH versus FIND 3. Copying or Printing Chapter 3?WCwCC? as a University Course How to Approach a Reading in ?WCwCC 1. Inspection 2. Interpretation 3. Comparison 4. Generalization Modular Organization and Its Consequences Format for Each Week's Readings Recombining Cultural Elements Dispersed among Modules Advice for Prospective Students and Teachers Self?Study versus In?Course Study ?Understanding ?More Important Than ?Knowledge Critical Thinking and Academic Writing in English Introduction ?Debate?: the Concentrated Form of Western Argumentation Comparative Guidelines for Argumentative Writing The Basic Tripartite [ three?part ] Structure The Model of Modern Science Schematic Model for Structuring a Science Argument An Alternative Model for Academic Papers: PUZZLE SOLVING Schematic Model for Structuring a Puzzle?Solving Argument ? Constructing a Convincing Argument Suggested Grading Criteria for Academic Essays in English ? Conclusion?Chapter 4 Module Zero, 0.1 GROUNDWORK Module 0.1.1 Working Concepts for Comparing Cultures 0.1.1.1 Mapping Ethnocentrism 0.1.1.2 Cultures and Civilizations: Definitions and Problems? 0.1.1.3 Twelve Premises for Comparative Culture Studies 0.1.1.4 The Idea of a Cultural Construct 0.1.1.5 Worldviews and Paradigms 0.1.1.6 Modernity as a Touchstone Concept? in ?WCwCC 0.1.1.7 The Place of History? 0.1.1.8 False Friends ? Module 0.1.2 Tentative Comparisons: China and the West 0.1.2.1 Guidelines for Credible Civilizational Comparisons 0.1.2.2 A Chinese?Based Comparison: Prof. Gu Zhengkun's Seven Laws 0.1.2.3 Intersecting Cultural Constructs: DNA and the Yijing 0.1.2.4 Simplified Binary Comparisons: China and the West Module 0.1.3 Intermediate Conclusion Chapter 5 Modular Readings: Tables of Contents with Introductory Overviews Module 1.1 CLASSICAL LANGUAGES: Chinese, Greek and Latin? Module 1.2 Modern Languages: Chinese and English Module 2.1 Traditional Ideas about Education Module 2.2 Modern Approaches to EDUCATION Module 3.1 Traditional Ideas about Family and ?Gender Module 3.2 Modern Views of Family and Gender Module 4.1 Traditional Perspectives on Health and ?the Body Module 4.2 Modern Concepts of Health and the Body Module 5.1 Traditional Ideas about Human Nature Module 5.2 Modern Views of Human Nature Module 6.1 Traditional Concepts of Nature Module 6.2 Modern Views of Nature Module 7.1 Traditional Economics Module 7.2 Modern Economics Module 8.1 Traditional Governance Module 8.2 Modern Governance Module 9.1 Traditional Views of Law Module 9.2 Modern Concepts of Law Module 10.1 Traditional Concepts of Death Module 10.2 Modern Perspectives on Death Module 11.1 Traditional Values Module 11.2 Modern Values Module 12.1 Traditional Worldviews? Module 12.2 Modern Worldviews Module 13.1 Traditional Ideas of Knowledge Module 13.2 Modern Approaches to Knowledge Appendix

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编辑推荐

《西中文明比照（第2版）》作为一本跨文化地介绍中西文明概况的比较作品，作者选取的主题教学概念均引自中西方都比较熟悉的柏拉图、卢梭、霍布斯、荀子、孔子、朱熹等名家之论，从中西文明两大体系的核心观念入手，既可免于受堆积如山的编年史料之囿，又能使中国读者能够从理论高度迅速切入西中文明的核心领域。

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