

<<英美文学鉴赏导读>>

图书基本信息

书名：<<英美文学鉴赏导读>>

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前言

通过基础阶段的英语学习，英语专业的学生虽然掌握了一定的听说读写能力，但他们的文学基本知识仍相对薄弱，要真正理解和透彻赏析英美文学作品的精华所在，仍不同程度地存在一定的困难。即使他们有时能在文字层面上读懂原文，但对作品的文学价值进行真正有效的把握，不免会有“老虎吃天、无从下手”之感。

《英美文学鉴赏导读》的编写遵循文学赏析教学应坚持“掌握方法为手段、文本阅读为载体、有效赏析为目标”的宗旨，努力帮助学习者克服上述困难。

《导读》的突出特点是，编者从介绍文学原理和鉴赏方法切入，紧密结合文本分析，力图解决传统文学教学中文本阅读与鉴赏实践严重脱节的突出矛盾。

古人云：“授之以鱼，不如授之以渔。”

“授之以‘鱼’，数量再多，终会穷尽；授之以‘渔’，学生掌握了捕鱼的本领，固化了审美意识，必将受用终生。”

笔者认为，“授之以渔”不仅是《导读》编写的指导性纲领，更乏一种行之有效的教学方法和一种崭新的教育理念，对教师在文学教学过程中培养学生创造性的思维能力以及提高学生分析问题和解决问题的水平具有普遍的指导意义。

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内容概要

《英美文学鉴赏导读》是为大学英语专业开设英美文学课程而编写的文学赏析教程。同时，由于该书的设计具有突出的自主学习特征，也可供英美文学爱好者自学之用。

《导读》共有六大部分。

第一部分为“文学鉴赏总论”；第二至第五部分依次为“英语诗歌鉴赏分论”、“英语戏剧鉴赏分论”、“英语小说鉴赏分论”和“英语散文鉴赏分论”；第六部分是“简明文学学术语词表”，按字母顺序把常用的文学学术语以词表形式列出，以方便读者随时查阅。

第一部分“文学鉴赏总论”，主要从宏观上对文学领域里的关键要素进行简明阐述，使学生对文学鉴赏有一个全面把握。主要包括：文学的本质；为何学文学；如何阅读文学；怎样写文学评论；怎样有效应对文学测试；主要的文学批评方法；重要的文学流派。

第二至第五部分分别为诗歌、戏剧、小说、散文鉴赏四个分论，分别对各类文体的性质、特征、思想内容、艺术表现形式、鉴赏方法等文学要素进行系统阐释，以帮助学生理清学习思路，掌握基本方法，最终达到有效鉴赏文学作品的目的。

在上述第二至第五部分的四个分论之后，分别遴选了英美文学中该类文体具有代表性的作品为例文，供教师课堂教学或者学习者自主学习时选择使用，选读作品的编写架构为：作家介绍、原文节选、难点注释、作品点评、问题与练习，共五个环节。

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章节摘录

Before we begin our discussions on any specific topics about English literature, let us first deal with some basic issues concerning literature at large so as to prepare our minds for specific studies of English literature. The original source of literature arises from human interest in telling a story about some aspects of human experiences by arranging words in artistic forms. Initially, the literary impulse exists only in one's mind. It is the writer who turns this impulse of experience into literature, by means of language, and in such forms as fiction, poetry, drama, or essay. To a certain extent, literature may be briefly defined as fictional texts in the form of language artistically employed to achieve identifiable literary qualities and convey meaningful messages. The word "literature" came into English from the 14th century in the sense of polite learning through reading. Thus a man of literature, or a man of letters, referred to what we would now describe as a man of wide reading, somewhat like the modern meaning of the word "literacy". From the mid-18th century, literature referred to the practice and profession of writing. And since the 19th century, literature has been the high skills of writing with exuberant imagination.

1 What Is Literature?

1.1 Types of literature

Literature may be classified into four categories or genres: prose fiction, poetry, drama, and nonfiction prose. Prose fiction, or narrative fiction, includes myths, parables, romances, novels and short stories. The essence of prose fiction is narration, the relating of a sequence of events or actions. Fictional works usually focus on one or a few major characters who change and grow as a result of how they deal with other characters and how they attempt to solve their problems.

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