

<<英美诗歌鉴赏>>

图书基本信息

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前言

我们所处的时代是一个多元共生的时代。国际政治的多极化走向、经济的全球化趋势、社会的信息化局面以及文化的多元化态势正快速改变着我们的生活。

科学技术的高速发展以及新兴学科的不断涌现加剧了世界各国文化的交流、碰撞和合作。如何培养适应新时代发展和需要的人才，这是我们这一代教育工作者面临的新的课题和挑战。

高等学校外语专业教学指导委员会英语组于2000年3月修订的《高等学校英语专业英语教学大纲》明确规定了高等学校英语专业的培养目标：“高等学校英语专业培养具有扎实的英语语言基础和广博的文化知识并能熟练地运用英语在外事、教育、经贸、文化、科技、军事等部门从事翻译、教学、管理、研究等工作的复合型英语人才。

”这样的描述为我们编写英语专业教材和组织英语专业教学提供了重要依据。

我校在长期的外语教学和研究实践中践行“明德尚行，学贯中西”的校训，着力推进外语与专业的融合，致力于培养一专多能、“双高”（思想素质高、专业水平高）、“两强”（外语实践能力强、信息技术运用能力强）、具有国际视野和创新意识的国际通用型人才。

这要求全面提高学生的综合素质，包括拓宽人文学科知识，加强人文素质，培养创新精神，提高独立分析问题和解决问题的能力。

正是在这样的环境和背景下，我院精心策划并组织骨干教师编写了这套《新视角英语文学与文化系列教材》。

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内容概要

这本教材分为英国诗歌和美国诗歌两个部分，分别选编了英美两国文学各个历史时期具有代表性的重要诗人及其诗歌作品，按诗人出现的先后顺序进行排列。

为了加强本教材的可操作性，编者对每位诗人的生平、主要作品、创作思想和艺术特色作了简明的介绍，有助于读者对诗人的了解。

对入选的每一首诗，编者也作了简单的介绍，每首诗歌后面都有旨在引导读者理解和鉴赏的思考题，有助于教师在课堂上启发和指导学生对作品进行分析和讨论，有助于提高学生对英语诗歌的理解、分析和欣赏能力。

书籍目录

British Poetry Geoffrey Chaucer(1343-1400) The Canterbury Tales(Excerpts) The Popular Ballads Lord Randall Sir Patrick Spens Robin Hood and the Widow's Three Sons Edmund Spenser(1552-1599) Sonnet 54 Sonnet 70 Sonnet 75 William Shakespeare(1564-1616) Sonnet 18 Sonnet 29 Sonnet 73 Sonnet 116 John Donne(1572-1631) Song [" Go , and Catch a Falling Star "] Holy Sonnet 10(" Death , Be Not Proud ") Holy Sonnet 14(" Batter My Heart ") John Milton(1608-1674) On His Blindness Paradise Lost(Excerpts) Alexander Pope(1688-1744) An Essay on Criticism(Excerpts) William Blake(1757-1827) The Chimney Sweeper London The Sick Rose Robert Burns(1759-1796) A Red , Red Rose Scots , Wha Hae For A'That and A' That William Wordsworth(1770-1850) She Dwelt among the Untrodden Ways Composed upon Westminster Bridge September 3 , 1802 The Solitary Reaper I Wandered Lonely as a Cloud Samuel Taylor Coleridge(1772-1834) Kubla Khan George Gordon Byron(1788-1824) She Walks in Beauty Song for the Luddites So We'll Go No More A-Roving When a Man Hath No Freedom to Fight for at Home Percy Bysshe Shelley(1792-1822) Ozymandias Ode to the West Wind To-[Music , When Soft Voices Die] John Keats(1795-1821) On First Looking into Chapman's Homer Ode to a Nightingale Ode on a Grecian Urn To Autumn Robert Browning(1812-1889) My Last Duchess Home-Thoughts from Abroad William Butler Yeats(1865-1939) The Lake Isle of Innisfree When You Are Old The Second Coming Sailing to Byzantium Leda and the Swan T. S. Eliot(1888-1965) The Love Song of J. Alfred Prufrock Preludes Dylan Thomas(1914-1953) The Force That through the Green Fuse Drives the Flower Fern Hill Do Not Go Gentle into That Good Night Philip Larkin(1922-1985) Church Going Talking in Bed High Windows Ted Hughes(1930-1998) Wind Theology River American Poetry References

章节摘录

That led th' embattled Seraphim to war Under thy conduct, and, in dreadful deeds Fearless,
 endangered Heaven's perpetual King, And put to proof his high supremacy, Whether upheld by strength,
 or chance, or fate, Too well I see and rue the dire event That, with sad overthrow and foul defeat,
 Hath lost us Heaven, and all this mighty host In horrible destruction laid thus low, As far as Gods and
 heavenly Essences Can perish: for the mind and spirit remains Invincible, and vigour soon returns,
 Though all our glory extimct, and happy state Here swallowed up in endless misery. But what if he our
 Conqueror (whom I now Of force believe almighty, since no less Than such could have o'erpowered
 such force as ours) Have left us this our spirit and strength entire, Strongly to suffer and support our
 pains, That we may so suffice his vengeful ire, Or do him mightier service as his thralls By right of war,
 whate'er his business be, Here in the heart of Hell to work in fire, Or do his errands in the gloomy Deep ?
 What can it the avail though yet we feel Strength undiminished, or eternal being To undergo eternal
 punishment ?
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