

<<拇指姑娘>>

图书基本信息

书名：<<拇指姑娘>>

13位ISBN编号：9787302295792

10位ISBN编号：7302295794

出版时间：2012-10

出版时间：安徒生 (Andersen H.C.)、王勋、纪飞、等 清华大学出版社 (2012-10出版)

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页数：320

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内容概要

《安徒生童话》是名扬世界的童话巨著，由丹麦著名诗人、童话作家安徒生历时近40年创作而成。 “拇指姑娘”、“飞箱”、“大克劳斯与小克劳斯”和“笨汉汉斯”等脍炙人口的故事，伴随了一代又一代人的美丽童年、少年直至成年。安徒生童话问世100多年来，至今被译成世界上150多种文字，而其中的英文译本更是不计其数。《拇指姑娘（插图·中文导读英文版）》精选了安徒生童话故事20篇，选用世界公认的著名英文译本之一，采用中文导读英文版的形式出版。为了使读者能够了解英文故事概况，进而提高阅读速度和阅读水平，在故事的开始部分增加了中文导读。同时，为了读者更好地理解故事内容，书中加入了大量插图。

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作者简介

作者：（丹麦）安徒生（Andersen H.C.）译者：王勋 纪飞

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章节摘录

版权页：插图： I wonder why Grandmother looks at the withered flower in the old book in that way? Do you know? Why, each time that Grandmother's tears fall upon the rose, its colours become flesh again; the rose swells and fills the whole room with its fragrance; the walls sink as if they were but mist, and all around her is the glorious green wood, where the sunlight streams through the leaves of the trees; and Grandmother-why, she is young again, a charming maid with yellow curls and full blooming cheeks, pretty and graceful, flesh as any rose; but the eyes, the mild blessed eyes, they have been left to Grandmother. At her side sits a young man, tall and strong: he gives the rose to her, and she smiles; Grandmother cannot smile thus now!-yes, now she smiles! But now he has passed away, and many thoughts and many forms of the past; and the handsome young man is gone, and the rose lies in the hymn-book, and Grandmother sits there again, an old woman, and glances down at the withered rose that lies in the book. Now Grandmother is dead. She had been sitting in her arm-chair, and telling a long, long lovely tale; and she said the tale was told now, and she was tired; and she leaned her head back to sleep awhile. One could hear her breathing as she slept; but it became quieter and more quiet, and her countenance was full of happiness and peace: it seemed as if a sunshine spread over her features; and then the people said she was dead. She was laid in the black coffin; and there she lay shrouded in the white linen folds, looking beautiful and mild, though her eyes were closed; but every wrinkle had vanished, and there was a smile around her mouth; her hair was silver-white and venerable; and we did not feel at all afraid to look on her who had been the dear good Grandmother. And the hymn-book was placed under her head, for she had wished it so, and the rose was still in the old book; and then they buried Grandmother.

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