

<<文化研究的用途>>

图书基本信息

书名：<<文化研究的用途>>

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内容概要

麦克罗比是在文化研究领域中最深入、最多产的评论家之一。她从她的视角，对六位关键性的文化理论家的著作进行了明晰的、详细的解读。这六位理论家分别是：霍尔，吉洛伊，巴特勒，巴巴，布尔迪厄和詹姆逊。

在本书中，麦克罗比：
· 介绍了最近在该领域中她认为最重要的成就
· 分析了他们对文化研究的贡献
· 揭示了如何将这些洞察力运用到当代大众文化的分析中
本书对研究者和学生研究艺术、人文和社会科学等广泛领域都会有极大的帮助，作者采用这种跨学科的研究方式将六位领军性文化理论家联系在一起，并在此基础上强调了文化研究的价值。

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章节摘录

From Bhabhas perspective art and theory are subjectivising practices which can create politicised cultures , this is their distinct productivity. This is the agency of the author (Kim , 2001) . But what of the every-day actions and ways of living of peoples who have migrated and find themselves carving out a living in the cities of the West ?

Here is found the insurgent art of cultural translation; here also is found a newness which is again otherwise than modernity. Moving between art and the experience of migrant peoples , Bhabha points his readers to the domestic and affective realm which literature is able to conjure , unhomeliness for example , or from Henry James the incredulous terror of experiencing displacement , of not being at home. From Nadine Gordimer he remarks on how everyday domesticity and the environment of the home became the very ground where the challenge to apartheid took place. Art and literature are capable of bringing into being intrinsically ordinary intensities. The intimacy of experience where ruled and ruler co-exist reminds us of Gilroy making a similar point. Black people were close to and part of European modernity - in its bedrooms and kitchens - the backdrop to its conversations. It happened in their presence. So there is no question of black people or migrants coming belatedly to modernity. Indeed Bhabha argues that the time-lag by which modernity sought to distance itself from the perceived slowness of its others , is actually critical to modernity. It needed this temporality to achieve domination. By writing (or bringing) this exclusion back into modernity as its condition of existence , or its constitutive outside , a different kind of modernity can be arrived at , one which is not so unlike Gilroy's counter culture of Modernity. This is , according to Bhabha , a way of speaking back from these necessary margins , or original spaces , a post-colonial translation of Modernity , which disputes the pastness or slowness typically assigned to others. These voices in turn make modernity non-linear , combatively present and defiantly vibrant. In art and in writing , through this disputing of modernity's temporality , there is also performative agency , in that to write in this way and with memory as a forceful presence is to move beyond to create a space for those who might share such historical trauma.

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媒体关注与评论

一种启人心智的灵性呈现在文化研究领域的过去、现在和将来……这既是一本学生课本，又不仅限于此。

它具有条分缕析的写作风格，同时也带有火热的激情和极高的机智。

——贝尔·施瓦兹，伦敦大学玛丽皇后与西田学院 这是一本非常重要的著作……它是文化研究领域中的第一本教材，并做到了一本真正有用的教材所应该做到的一切——它对该研究领域进行了总结和描绘，并在这种总结和描绘中使它得以更新和进一步向前发展。

——莱瑞· Grosberg，北卡罗来纳大学，教堂丘校区

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