

<<语言共性和语言类型>>

图书基本信息

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## <<语言共性和语言类型>>

### 内容概要

本书是当代语言类型学的第一部综合性导论著作，被广泛用作该学科的教科书，对当代语言类型学的发展起了极大的推动作用。

本书区别于一般导论教科书的特点是并非面面俱到，而是对某些有趣的论题作较为深入的探讨，因此可读性比较强，并可以从中学到更多实质性的分析和研究思路。

此外，由于本书举例丰富，也可以增强我国读者对语言多样性的认识，大大开阔视野。

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## 章节摘录

After a period when the frontiers of linguistic research seemed to be concerned primarily with the analysis of English syntax, the last decade has seen a remarkable upsurge of interest in problems of language universals and linguistic typology using data from a wide range of languages. Despite the vast amount of work that has been carried out within this framework, there has been, to date, no general introductory work that has attempted to synthesize the main characteristics of this approach for the student of linguistics, who has had to turn almost from the very beginning to specialist literature on individual topics in article form. This book aims to fill this gap, to provide the advanced undergraduate and graduate student with an overview of the major current approaches to language universals and typology, with illustrations of the successes of this method - and also warnings about some of the dangers. In a field where so much literature has arisen in a relatively short period, this book is necessarily very selective in the range of topics chosen, with preference for going into certain topics in depth rather than giving a superficial overview of the whole field. I have also restricted coverage, for the most part, to recent work on universals and typology, rather than try to give a historical account of earlier work in this area, although earlier work is mentioned, especially to the extent that it has not been subsumed by more recent research. Some of the selectivity necessarily reflects my own biases, towards those areas where I have worked myself or where I feel the most exciting results have been forthcoming. The book is concerned almost entirely with syntactic semantic universals, although on occasion phonological universals are also used as illustrative material. I believe that critical discussion of work in a few areas is more valuable than an unanimated listing, however comprehensive, of claims that have been made about universals and typology.

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### 编辑推荐

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