

<<解析当代英国>>

图书基本信息

书名：<<解析当代英国>>

13位ISBN编号：9787301059371

10位ISBN编号：730105937X

出版时间：2003-1

出版时间：北京大学出版社

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内容概要

《解析当代英国:文学与文化研究(英文版)》主要内容: The study of Britain-its history, geography, politics, economy, language, literature and culture-has been conducted both in and outside the classroom of English in China for many decades and even centuries. But since late 1980s, British Studies as a growing and dynamic interdisciplinary subject has been going through drastic changes, powerfully moving beyond a study of mainly canonical masterpieces. Indeed, the complex processes of globalisation (globalisation and localisation) of the economy, of images, of discourses, and of risks and problems have given rise to an urgent need to cross geographical, national, political and cultural as well as disciplinary boundaries. This book features 25 essays and reflections on British (mainly contemporary) literary and cultural texts, engaging a host of critical perspectives in gender, postcolonial, humanistic, discourse, and cultural studies. They are organized into four parts, "Drama of Shakespeare and Beyond," "Revisiting British Poetic Kingdom," "Rereading Tales of Britain," and "Globalizing Culture and British Cinema." Generally or specifically, these essays and reflections address issues such as class, gender, ethnicity, orientalism, aesthetic, social, political, and cultural identity, indicating the complexity of contemporary debates over British written and visual constructions of the Other as well as themselves.

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