

<<专业学位硕士研究生英语>>

图书基本信息

书名：<<专业学位硕士研究生英语>>

13位ISBN编号：9787300120805

10位ISBN编号：7300120806

出版时间：2010-5

出版时间：中国人民大学出版社

作者：唐光洁，王庆玲 主编

页数：281

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<专业学位硕士研究生英语>>

内容概要

本书共设计16个单元，每个单元紧扣一个主旨进行展开，并依据学习功能分为五大版块。本书既可供全日制专业学位硕士研究生使用，也可作为在职攻读专业学位的硕士生教材。

其主要特色有：**经典性**：本书各单元的主旨文章文笔优美，经典而隽永。

专业性：本书的选题涉及政治、经济、文化、艺术、科技等方面，充分考虑了法律硕士、社会工作硕士、教育硕士、汉语国际教育硕士、艺术硕士等专业学位硕士研究生的专业需求。

实践性：本书提倡学习者进行团队合作与协商，在版块设置与练习设计环节尤其重视针对学习者的模拟训练、案例分析和实践研究。

自主性：本书希望学习者能从学习兴趣、生活经验和认知水平出发，自主选择阅读篇章与练习版块，并能就篇章主旨与练习活动进行体验性思考。

适用性：本书有覆盖不同专业与职业特色的主旨文章，又有帮助学习者夯实基础的语法框架回顾，同时，又有辅助学习者进行国际化交流的翻译训练。

<<专业学位硕士研究生英语>>

书籍目录

Unit One Excuse Notes Part Text Reading Text : Excuses , Excuses Part Reading for Amusement Part Grammar时态 (一) Part Translation翻译概论 Unit Two Men V : S.Women Part Text Reading Text : Men Go to Their Caves and Women Talk Part Reading for Amusement Part Grammar时态 (二) Part Translation词语的转换 (一) Unit Three Language Learning Part Text Reading Text : East Meets West in U.S.Schools Part Reading for Amusement Part Grammar被动语态 Part Translation词语的转换 (二) Unit Four Art of Life Part Text Reading Text : The Twelfth Tuesday We Talk about Forgiveness Part Reading for Amusement Part HI Grammar情态动词 Part Translation增词法 (一) Unit Five Naming Part Text Reading Text : Would a Roshanda by Any Other Name Smell as Sweet ? Part Reading for Amusement Part Grammar非谓语动词 (一) ——动词不定式 Part Translation增词法 (二) Unit Six Employment Part Text Reading Text : I Was Fired ! Part Reading for Amusement Part Grammar非谓语动词 (二) ——动名词 Part Translation减词法 (一) Unit Seven Behavior Part Text Reading Text : That ' S Outrageous ! Part Reading for Amusement Part Grammar非谓语动词 (三) ——分词 Part Translation减词法 (二) Unit Eight tery Works—— Part Text Reading Text : A Clean.Well-Lighted Place Part Reading for Amusement Part Grammar复合句 (一) ——名词性从句 Part Translation正反译与反正译 (一) Unit Nine Parenting Part Text Reading Text : Why Children Need Father-Love and Mother-Love Part Reading for Amusement Part Grammar复合句 (二) ——限定性定语从句 Part Translation正反译与反正译 (二) Unit Ten Globalization Part Text Reading Text : 11/9 versus 9/11 Part Reading for Amusement Part Grammar复合句 (三) ——非限定性定语从句 Part Translation换序 Unit Eleven Values Part Text Reading Text : The Traditional Chinese Values Part Reading for Amusement Part Grammar复合句 (四) ——状语从句 Part Translation断句与转句 Unit Twelve Education Part Text Reading Text : Don ' t Blame Teachers When It ' S Parents Who Are Failing Part Reading for Amusement Part Grammar虚拟语 Part Translation转态译法 Unit Thirteen Friendship Part Text Reading Text : Relationships : Friends and Acquaintances Part Reading for Amusement Part Grammar主谓一致 Part Translation合句与缩句 Unit Fourteen Science Part Text Reading Text : Space and Time Part Reading for Amusement Part Grammar强调 Part Translation习语翻译 Unit Fifteen Aesthetics Part Text Reading Text : Beauty Part Reading for Amusement Part Grammar倒装 Part Translation汉语无主句的翻译 Unit Sixteen War Part Text Reading Text : A Picture Made Him a Hero.Then His Life Fell Apart Part Reading for Amusement Part Grammar省略 Part Translation汉语省略句的翻译

章节摘录

[1] I was in my third year of teaching creative writing at Ralph Mckee Vocational School in Staten Island, New York, when one of my students, 16-year-old Mikey, gave me a note from his mother. It explained his absence from class the day before. [2] "Dear Mr. McCourt, Mikey's grandmother who is eighty years of age fell down the stairs from too much coffee and I kept Mikey at home to take care of her and his baby sister so I could go to my job at the ferry terminal. Please excuse Mikey and do his best in the future. P.S. His grandmother is OK." I had seen Mikey writing the note at his desk, using his left hand to disguise his handwriting. I said nothing. [3] Most parental-excuse notes I received back in those days were penned by my students. They'd been forging excuse notes since they learned to write, and if I were to confront each forger I'd be busy 24 hours a day. [4] I threw Mikey's note into a desk drawer along with dozens of other notes. While my classes took a test, I decided to read all the notes I'd only glanced at before. I made two piles, one for the genuine ones written by mothers, the other for forgeries. The second was the larger pile, with writing that ranged from imaginative to lunatic. [5] I was having an epiphany. [6] Isn't it remarkable, I thought, how the students whined and said it was hard putting 200 words together on any subject?

But when they forged excuse notes, they were brilliant. The notes I had could be turned into an anthology of Great American Excuses. They were samples of talent never mentioned in song, story or study. [7] Here was American high school writing at its best—raw, real, urgent, lucid, brief, and lying. I read: [8] The stove caught fire and the wallpaper went up and the fire department kept us out of the house all night.

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>