

<<文学基础教程（全三册）>>

图书基本信息

书名：<<文学基础教程（全三册）>>

13位ISBN编号：9787300089393

10位ISBN编号：7300089399

出版时间：2008-6

出版时间：芭芭拉·巴纳德、戴维·F.温 中国人民大学出版社（2008-06出版）

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页数：1540

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内容概要

With 53 stories , 314 poems , and 12 plays , Access Literature is designed to provide students with a grounding in the traditional canon that is a vital part of our literary heritage , while at the same time presenting the diverse voices that are an essential part of our cultural record and an exciting force in contemporary literature.

Unlike other introductory texts,

Access Literature links the traditional elements of literature to the everyday culture students already know well.

Chapter openers and in-text boxes introduce the elements using everyday images,

inviting students to draw the connections between them.

The chapter on plot , for example,

begins with storyboards from a television commercial : word—choice , word—order , and tone , with a collection of personal ads ; setting and staging with street murals.

By showing that even pop culture uses the elements of the literature they study in class,

Access Literature helps students realize that the literary concepts simply reflect ideas that we all encounter in our daily lives , and that literature itself is simply a reflection of human experience.

“ Access Literature...introduces some of our most engaging literature—fiction , poetry , and drama—within the context of the worlds in which our students live.

It doesn't “ dumb down ” and it doesn't marginalize the “ classics.

” Instead , it opens up the idea of literary texts in ways that will capture the students ' imagination.

” ——Derek Royal , Texas A&M University “ What I like best about it is the really comprehensive and astute selection of short stories and poems. It manages to include familiar , traditional works that still seem relevant ( rather than “ standards ” which have lost their vitality ) .

and a...range of more modern and contemporary works , which represent some of the most interesting , engaging and challenging examples of the literature of our times.

” ——Leon Lewis.

Appalachian State University “ The deft handling of pop-culture materials , and the wide selection of world and non-traditional materials makes this a very useable textbook from the point of view of the teacher.

Each reading is embedded in multiple possible openings for discussion and analysis.

” ——Liz Kleinfeld.

Red Rocks Community College

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作者简介

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Part3 Getting into Drama CHAPTER 25 Profile of a Playwright-David Ives  
Three monkeys sitting at typewriters trying to write Hamlet; people speaking in a new "universal language", in which a word processor is a "verblender", "velcro" means.

welcome, and when you're "spinichless," you're speecnbles; and characters waking up to find themselves located in states of mind rather than geographical locations—these are some of the zany, and usually hilarious, scenarios David Ives's characters find themselves.

David Ives was born in Chicago and received his education at Northwestern University and the Yale Drama school

o He writes for television, film and opera as well as for stage, and many of his plays have enjoyed on and off Broadway productions in New York City.

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编辑推荐

《高等院校英语专业系列教材·英文影印版·文学基础教程小说部分(套装全3册)》由中国人民大学出版社出版。

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