

<< 《哈姆雷特》 解读 >>

图书基本信息

书名：<< 《哈姆雷特》 解读 >>

13位ISBN编号：9787300088648

10位ISBN编号：7300088643

出版时间：2008-1

出版时间：中国人民大学出版社

作者：理查德·科勒姆

页数：269

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<< 《哈姆雷特》 解读 >>

内容概要

Shakespeares Hamlet, regarded by many as "the worlds most famous play by the worlds most famous writer," is one of the most complex, demanding, discussed, and influential literary texts in English. As a means of access to this play, this unique collection of primary materials and commentary will help student and teacher explore historical, literary, theatrical, social, and cultural issues related to the play. In an approach unique for this series, Corum guides the reader through a literary analysis of Hamlets options. He examines the popular theatres of the day in which Shakespeare and his company first produced Hamlet and discusses the genre of tragedy in which it is written. Through judicious selection of primary historical documents, the work provides contexts for understanding Hamlets melancholy, the ghost of Hamlets father, the theme of revenge, and Hamlets feigned madness. The chapters contain a variety of materials, many of which are not readily available elsewhere : essays, poems, histories, treatises, official documents, stories, religious tracts, homilies, memoirs, engravings, village records, and fifteen illustrations.

<< 《哈姆雷特》 解读 >>

作者简介

RICHARD CORUM teaches English at the University of California at Santa Barbara. His field of expertise is English Renaissance literature, especially Shakespeare.

<< 《哈姆雷特》 解读 >>

书籍目录

Illustrations Introduction 1. Method and Social Geography FROM: Niccolò Machiavelli, *The Prince* (1532) 2. Theatre and Tragedy FROM: Phillip Stubbes, *The Anatomie of Abuses. Contayning a Discoverie, or briefe Summarie of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde* (1583) An official petition submitted by the Lord Mayor and the Aldermen of the City of London to Queen Elizabeth's Privy Council 28 July 1597 Thomas Nashe, *Pierce Penilesse his supplication to the Diuell* (1592) 3. Literary Analysis: Hamlet's Options 4. Man, Melancholy, and Suicide 5. Enter Ghost..... Exit Ghost FROM: Reginald of Piperno, *Supplementum to Aquinas's Summa Theologica*, Question LXIX (c. 1274) Ordinances of the Gild of the Palmers (1284) Noel Taillepied, *A Treatise of Ghosts, Being the Psychologie,~ or Treatise upon Apparitions and Spirits, of Disembodied Souls, Phantom Figures, Strange Prodigies, and of Other Miracles and Marvels* (1588) Pierre la Primaudaye, *The French Academie* (1594) The Geneva Bible, Deuteronomie XVII: 10-12 and Iohn III:1 (1560) Ludwig [Lewes] Lavater, *Of ghostes and spirites, walking at nyght, And of straunge noyses, crackes, and sundrie forewarnings* (1570) James VI of Scotland, *The Thirde Booke of Daemonologie* (1597) Pierre le Loyer, *IIII Livres des spectres ou apparitions* (1586) Euripides, *Hecabe* (425 B.C.) Seneca, *Troades* (A.D. 65) Jasper Heywood's *Troas*, a translation of Seneca's *Troades* (1559) 6. Revenge (,) the Crime FROM: Lucius Apuleius, *The Golden Ass being the Metamorphoses* (c. A.D. 150) The Hystorie of Hamblet (1608) Sir William Segar, *The Book of Honor and Armes* (1590) Stephen Hawes, *Pastime of Pleasure* (1509) Anthony Copley, *A Fig for Fortune* (1596) Sir John Harrington, "Breefe Notes and Rembraunces," *Nugae Antiquae* (c. 1600-1601) 7. Antic Dispositions: The Hero as Fool FROM: The Geneva Bible, The First Boke of Samuel XXI:10-15; XXII:1 (1560) The Roman History written in Latine by Titus Livius [Livy], II, Ivi-lix (A.D. 17) The Hystorie of Hamblet (1608) 8. Gertrude, Thy Name Is Woman FROM: Sir William Segar, *Honor Military and Civill* (1602) Durham Ecclesiastical Court Records (c. 1560) The Geneva Bible, The Third Boke of Moses, called Leuiticus XVIII:6, 16; XX:21 (1560) Thomas Becon, "Of the Office of Widows," *Catechism* (1564) An Homily on the State of Matrimony (1563) John Knox, *The First Blast of the Trumpet against the Monstrous Regiment of Women* (1558) Jane Anger her Protection for Women (1589) 9. Over Ophelia's Dead Body FROM: Michael MacDonald and Terence R. Murphy, *Sleepless Souls: Suicide in Early Modern England* (1990) Minutes and Accounts of the Corporation of Stratford-upon-Avon, Vol. III (1577-1586) Carolus Musitanus, *De Morbis Mulierum* (1709) Conclusion Index

<< 《哈姆雷特》 解读 >>

编辑推荐

《哈姆雷特解读》由中国人民大学出版社出版。

<< 《哈姆雷特》 解读 >>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>