

<<绿竹神气>>

图书基本信息

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### 内容概要

《绿竹神气:中国一百首咏竹古诗词精选(英文版)》分“个”字渊源、诗词文赋、图文简说三个部分，收集有关“竹”的诗词文赋至清代，有万首之多，在“图文简说”里是以实物为证，增加感性，或是一点感受，或是以期图文并茂。

当人与绿竹天然关系付诸文化表现形式之时，竹子必然产生非凡文化意味以及精神力量。

现在生产、生活中使用竹子日益成为世界发展巨大潜力，中华竹文化及其精神必将随其发展与广泛应用，进一步弘扬光大，铸成中华文化新千年辉煌！

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## 书籍目录

Pre-Qin Period ( From remote antiquity to 222 BC ) Anonymous Song of the Catapult Lady Xu Mu Bamboo Pole Anonymous Sheaths of Bamboo Shoots Anonymous Plucking Greens From Han, Wei, to Southern and Northern Dynasties ( 206 BC-AD 589 ) Liu Che Blocking the Breached Bank Guan Yu On Painting Bamboo Ruan Ji Reflection on Plants Yu Xi Bamboo by the River Liu Xiaoxian Ode to the Bamboo From Sui, Tang to Five Dynasties ( 581-960 ) Li Shimin On the Bamboo by the Pond Zhang Jijuling Song of the Bamboo Lu Xiang Groves of Young Bamboo Wei Zhuang Newly Planted Bamboo Wang Wei Villa in a Bamboo Forest Li Bai The Song of the Mountain Francolin Du Fu Managing the House On Spring Bamboo Shoots Cen Shen Song for Master Fan's Bamboo Grove ( with a preface ) Wei Yingwu New Bamboo Shoot Buddhist Monastery of Master Xing Kuan Lu Lun Inscription on the Wall of Deputy Director Miao's Pavilion in the Bamboo Forest Han Yu Bamboo Saplings Xue Tao To a Friend: Gazing at Bamboo After the Rain Zhang Nanshi Bamboo Bai Juyi Bamboo Window Bidding Farewell to Bamboo on a Bridge On the Character of Bamboo Dining on Bamboo Shoots Liu Zongyuan Planting Bamboo Under Thatched Hut Eaves Yuan Zhen Mottled Bamboo New Bamboo in a Temple Jia Dao Inscribed on Bamboo in Front of Palace Attendant Zheng's Hall Du Mu Planting Bamboo Ma Dai On Adjutant Gao Transplanting Bamboo Li Qunyu On Bamboo Li Shangyin Dining on Bamboo Shoots Song Dynasty ( 960-1279 ) Kou Zhun Bamboo Grove in Shancheng Fan Zhongyan The Pavilion Yan Shu Drunken Bamboo Ouyang Xiu The Pavilion in the Bamboo Grove Early Summer Wine Revel in the Bamboo Grove Wen Tong Trimming Bamboo Zeng Gong Bamboo Beyond the Southern House Sima Guang The Bamboo Cove Wang Anshi Bamboo by the Window Guo Xiangzheng Ink Painting of Bamboo by Palace Attendant Shi on the Temple Wall Su Shi Green Bamboo House Bamboo Stalks Su Zhe Planting Bamboo ..... Jin-Yuan Period ( 1115-1368 ) Ming Dynasty ( 1368-1644 ) Qing Dynasty ( 1644-1911 )

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## 章节摘录

版权页：插图： Fan Zhongyan (989-1052) was a celebrated statesman, thinker, military strategist and litterateur. In his famous prose piece "On Yue-yang Tower," he wrote "A leader should plan and worry ahead of the people, and enjoy the fruits after the people," which has become a well-known dictum through the ages in China. The Pavilion The universe must have a penchant for elegant men To create one such as Wang Huizhi<sup>1</sup> yet again. Whoever paid gold for this pavilion Had fine taste to plant green jade all around. Not trees or grass, garden gems<sup>2</sup> spring to winter. Solid as iron, brave in snow, Friend only to the clear winds. Wind brushes through its leaves, Resound tinkling, otherworldly tones Resonant through the eons. A saint must have died, turned into bamboo. For its noble character is akin: Straight, neat, hollow and pure white inside. Its gentle stems so aglow with silken sheen, Young shoots tender as a baby's skin. Up it grows to touch crowns of pines and laurels, Down on the ground it accompanies orchids. On clear days in sweet mountains by emerald rivers, Or beneath the silvery light of the moon, Anywhere named, you see its adornment everywhere. Calm and quiet, as a hermit in meditation there. No regal ladies' tears, or divine tunes of Ling Lun, Deem it unworldly, unworldly in its own right. As the phoenix takes wing, the dragon scales the height, By rivers, below clouds, it makes company of its owner. Dust choking the world, why not retire to this pavilion of yore? We shall all sit under its eaves, sing from the pavilion there, Revel in our revels, till we forget the lapse of time.

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