

<<悠悠秦淮>>

图书基本信息

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## 内容概要

What makes Nanjing and its Qinhuai River district so unique from great cities of China is that it really is a complete package of sites , history and cultural enjoyment. In a small span of time a visitor can venture through more than 2 , 000years of history in a beautiful and serene setting. With every step , flanked by lush trees and rushing waters , Nanjing mesmerizes you , urging you to relax and soak up the history that envelops you.

This is perhaps the primary feeling I had and many others have had when visiting Nanjing. Walking along tree-lined boulevards , drifting lazily down the waters of the Qinhuai or strolling through the ancient lanes and walkways of the old city center are where the special moments of any trip are formed. The sights , sound and tastes welcome you to explore and reward you at every step. For me , personally I found myself really opening up to the experiences that China has to offer the traveler here in Nanjing and wanting to find a way to stay a little bit longer. As a traveler one rarely has the chance to spend more than a few days in any one location and devote the time needed to really become one with a city. When we travel , many of the cities we visit can seem daunting and we have no idea where to begin. The concept behind this book is to give you a Look into the history of this fascinating city , a solid foundation of what makes this city so unique and most importantly the hidden gems not easily found otherwise so that when you visit you feel like you are returning home and not merely an awe-struck tourist.

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作者简介

作者：（美国）鲍博Bobby Brill first visited China in 2003 on a documentary film project that set the stage for further international adventures. He is an accomplished 10-year veteran of the media industry working in photography, cinematography and multi-media content production. Born and raised in the United States, he is now focusing his attention on the unique personal stories of people he encounters in China.

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## 章节摘录

插图：Silk production bases began to emerge in several areas of China. Around 400 AD, by utilizing the water of the Qinhuai River, Nanjing was established as the center for silk brocade manufacture. Craftsmen found that the water from the Qinhuai River served as a better dye water than other water sources, colors were brighter and lasted longer. Silk brocade production reached its zenith in the Ming Dynasty when the capital was once again restored to Nanjing. The large looms were running day and night to output garments, imperial robes, henns and display pieces for the emperor and his court. Even after power shifted in the following Qing Dynasty and the capital was relocated out of Nanjing, the city's fortune was secured by the high quality and high price their silk brocade commanded. The imperial courts still continued to have their own personal garments made in Nanjing and as the empire grew so did the amount of noblemen. The silk was being exported in greater amounts and was highly prized over many of the other silk offerings. Artisans and craftsmen created more varieties and expanded on designs and pushed techniques to further show the quality of Nanjing brocade. As history progressed and the status of the empire waned Nanjing brocade was the only style of silk production to survive and even that was a struggle in more recent history. The giant looms were nearly all but lost due to wars and poverty along with the artisans whose skills were required to continue the traditions. However, the quality of Nanjing brocade and the yearning for fine silk garments have not been lost and the unique technique has become one of world's intangible cultural heritages in.

## 媒体关注与评论

As someone born and bred in Nanjing, I am excited by the changes I see in the city. I used to Live in Dingjiaqiao, which now bears no resemblance to the neighborhood I remember from my childhood. But whenever I go back to Nanjing, I still have a pleasant sensation of being at home. ——Wu 3ianmin, Honorary President of the Bureau of International Expositions

I always think of plane trees when I think of Nanjing. They remind me of my years in NZ and how the streets of Auckland were kept cool in summer by the leafy shade of plane trees too. One of my favorite walks is the Spirit Way to the Ming Tombs on Purple Mountain The strange stone animals which lined it are well polished by thousands of school children sitting astride them. ——Anthony Stones, FRBS, Chairman of British Association of Portrait Sculptors

Nanjing is a very relaxed city with a real human touch, and not beset by excessive ambition. Cities can sometimes be personified. As a person, Nanjing is simple and innocent.

——Su Tong, a renowned writer  
People need to use their senses to understand the city. It is not a place of hustle and bustle. It is a place for tranquil hearts. ——Anni Baobei, a renowned writer

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