

<<怎样画动物>>

图书基本信息

书名：<<怎样画动物>>

13位ISBN编号：9787119057958

10位ISBN编号：7119057952

出版时间：2010-1

出版时间：外文出版社

作者：温晋根，宫春虎 等著

页数：215

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内容概要

Specially prepared for English-speaking readers who may take an interest in Chinese animal painting, this manual provides down-to-earth guidelines. The introduction tries to deal with a few issues that readers may be concerned about now, or in the future.

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作者简介

Wen Jingen devotes his time to writing and translating (into English) works on traditional Chinese art and literature. Pauline Cherrett has taught Chinese brush painting in England for over 20 years and is the author of several books on the subject.

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