

<<民间石狮>>

图书基本信息

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作者：张淮水

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译者：闫威

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内容概要

Traditional images of the lion are iconic cultural symbols of China. The lion is believed to be one of the most auspicious animals in Chinese folk culture. Images of the creature gradually gained popularity throughout the country as they spread from religious venues to people's homes. With their distinctive national character and regional features, rugged appearance and excellent craftsmanship, Chinese stone lions are favorites of the Chinese people. This book focuses on the development of stone lion carving, the evolution of its designs, the folk culture the creatures exemplify, the principles for stone lion carving, and the various styles and uses of stone lions. On these pages are more than 300 photographs of the carved beasts from nearly 20 regions in China.

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书籍目录

Introduction Stone Lions in Buildings Gate Lions Stone Lions on Gate Blocks Stone Lions at the Top of Balusters
Stone Lions on Column Bases Stone Lions as Architectural Features Stone Lions on Paifang Stone Lions on
Hitching Posts Guardian Lions Landscape Lion Sculptures Stone Lions as Interior Furnishings and Items for Daily
Use Ornamental Stone Lions Baby Stones Stone Lions on Yashi Slabs

章节摘录

Complexity. Ancient stone lions usual feature the characteristics of more than one animal. most like because craftsmen had never seen real lions. Instead of focusing on Physical descriptions of real lions. they created stone lions with their imagination. based on the general principles that they had learned. As a result. the stone lions took on imaginative new looks. Few physical features of actual lions were preserved in these intricate artworks. Complex stone lions have the combined features of lions and other animals. One category includes mainly lions with the faces of horses or monkeys. or with the bodies of tigers or goats. In another group the stone lions have human physical characteristics and facial expressions ; these are known as ioyful lions , angry li- ons. sad lions , smiling lions. baby - faced lions and octogenarian - faced lions. Baby stones are another telling example With exaggerated heads and downsized bod- ies and]imbs. these stone lions look more like innocent children than ferocious predators. ...

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