

<<嘉莉妹妹>>

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### 内容概要

十八岁的嘉莉，漂亮而胆小，性格单纯，为了谋生，她满怀着希望和对大都市繁华生活的幻想来到芝加哥，可是面对她的却是贫困与失业。

无奈之下，她和推销员杜洛埃同居，后来又成为酒店经理赫斯渥的情妇。

在纽约，一个偶然的机使嘉莉成为演员，并大获成功。

但是丰裕的生活并未带给她幸福，她依然觉得孤独、无助，她不知道耀眼的光华背后有多少谎言、邪恶和伪善在等着她.....

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## 作者简介

德莱塞，（Theodore Dreiser 1871.8.27 ~ 1945）美国小说家。出生于破产小业主家庭。曾长期在社会底层劳动挣扎。青年时期曾任报刊记者和编辑，并开始从事文学创作。1917年后倾向社会主义，1928年应邀访苏，1945年申请参加美国共产党。德莱塞是倾向社会主义的美国现实主义作家。1928年访苏前，他的创作仍属批判现实主义范畴。写出了揭露美国社会贫富悬殊、道德沦丧的长篇小说《嘉莉妹妹》（1900）、《珍妮姑娘》（1911）和揭露金融资产阶级的发家及其必然灭亡的长篇小说《欲望三部曲》（第1部《金融家》1912，第2部《巨人》1914，第3部《斯多葛》1947）。代表作长篇小说《美国的悲剧》（1925）通过一个穷教士儿子克莱特·格里菲斯为追逐金钱财势堕落为蓄意杀人犯的故事，不仅揭示了利己主义恶性膨胀的严重后果，同时更揭露了金钱至上的美国生活方式对人的普遍的罪恶性腐蚀毒害作用。这时期作者尽管也受社会进化论和弗洛伊德心理分析学说的影响，且把它们运用于人物构思和心理刻画上，但他把他们跟社会环境紧密结合起来，并未陷入生物和情欲的泥淖，反使作品具有丰满的现实主义内容和巨大艺术感染力。1928年访苏后，随着德莱塞政治立场的转变，他的创作也开始走向社会主义现实主义道路。这一时期的作品有《德莱塞访苏印象记》（1928），政论集《悲剧的美国》（1931），短篇小说集《妇女群像》（1929）等。

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## 章节摘录

Now was a slight chance to say a word in his own behalf. He leaned over quietly and continued his steady gaze. He felt the critical character of the period. She endeavoured to stir, but it was useless. The whole strength of a mans nature was working. He had good cause to urge him on. He looked and looked, and the longer the situation lasted the more difficult it became. The little shop-girl was getting into deep water. She was letting her few supports float away from her. "Oh," she said at last, "you mustnt look at me like that." "I cant help it," he answered. She relaxed a little and let the situation endure, giving him strength. "You are not satisfied with life, are you?" "No," she answered, weakly. He saw he was the master of the situation—he felt it. He reached over and touched her hand, "You mustnt," she exclaimed, jumping up. "I didnt intend to," he answered, easily. She did not run away, as she might have done. She did not terminate the interview, but he drifted off into a pleasant field of thought with the readiest grace. Not long after he rose to go, and she felt that he was in power. "You mustnt feel bad," he said, kindly; "things will straighten out in the course of time." She made no answer, because she could think of nothing to say. "We are good friends, arent we?" he said, extending his hand. "Yes," she answered. "Not a word, then, until I see you again." He retained a hold on her hand. "I cant promise," she said, doubtfully.

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### 编辑推荐

本书描写了农村姑娘嘉莉来到大城市芝加哥寻找幸福，为摆脱贫困，出卖自己的贞操，先后与推销员和酒店经理同居，后又凭美貌与歌喉成为歌星的故事。

作家以嘉莉为代表深刻揭露了美国资本主义制度对贫苦人民压榨的残酷性和资产阶级生活方式对小资产阶级的腐蚀性。

嘉莉是21世纪末一些涌入城市寻求发展的中国乡村女孩的代表，嘉莉顽强拼搏的奋斗精神为当代年轻人树立了榜样，而她的堕落也为当代年轻人敲响了警钟。

嘉莉的生活经历及其成功的道路带给了现代年轻人一些有益的启迪。

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