

<<宫殿建筑>>

图书基本信息

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内容概要

The sophistication of ancient Chinese architecture gives it a special place within the architecture of the world. There are magnificent imperial palaces , solemn and breathtaking imperial tombs , mysterious sacrificial and ancestral altars and temples as well as a variety of vernacular dwellings of natural simplicity. Religious buildings are dotted about the country , with a riotous profusion of Buddhist , Taoist and Islamic temples or mosques. On top of all this , city walls and fortifications , civic buildings for miscellaneous purposes are rich in variety and form impressive landmarks. The exceptional series offers wide coverage of themes pertaining to all aspects of Chinese architecture and is unrivaled both for its extensiveness and accuracy as well as for the presentation of the material.

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作者简介

Ru Jinghua , graduated from Dept. of Architecture , Tsinghua University , Beijing. Since then she devoted herself to researches , designs , construction and historic preservation in the field of ancient Chinese architecture. As a senior architect , she has been working in the Palace Museum. Several dozens of articles on ancient Chinese architecture she wrote were published. She is one of the authors and compilers of the Palaces of the Forbidden City and the Palaces Volume of the Great Treasury of Chinese Fine Arts. She designed a 150-metre-long shopping street , known as the Ning-Rong Street , with over 40 early-Qing-style shops , stores and residential mansions , which was built in Zhengding , Hebei Province , for shooting TV serial of A Dream of Red Mansions.

Peng Hualiang graduated from the Department of Architecture of Tangshan Engineering College of Jiaotong University. Thereafter , he worked in the Central Design Institute of the Ministry of Building Engineering and the Editorial Department of the Architectural Journal successively. He was the editor-in-chief of Hong Kong Architecture and one of the authors of A Guide to Ancient Chinese Architecture. The major works he edited and rendered such as Selected Works of Liang Sicheng , Palaces and Religious Buildings Volumes of the Great Treasury of Chinese Fine Arts. And the Reference Materials of Architectural Design Vol. 3 have won a national first prize in scientific and technological books.

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The Imperial Palace in Shenyang

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