

<<音乐英语>>

图书基本信息

书名：<<音乐英语>>

13位ISBN编号：9787040323788

10位ISBN编号：7040323788

出版时间：2011-6

出版时间：高等教育出版社

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页数：209

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### 内容概要

《普通高等教育“十一五”国家级规划教材·大学英语选修课系列·学科课程系列教材：音乐英语》以“全语言教学法”、“任务教学法”为指导，按照“learn by doing”的现代教育理念，从音乐专业学生的学习需求出发，将音乐专业相关资料的听、说、读、写、译活动贯穿于一系列任务之中，使学生在完成这些任务的过程中，了解专业知识，习得专业英语技能。

本教材不仅提供了阅读材料，还为音乐专业学生提高听、说、写技能提供了范例和应用机会，为学生将来的国际交流打下基础。

书籍目录

Unit 1 Musical Instruments Unit 2 Musical Professions Unit 3 Musical Styles Unit 4 Music History Unit 5 Important People and Bands in Music Unit 6 Basic Concepts in Music Unit 7 Fundamentals of Music Theory Unit 8 Music Education Unit 9 Famous Musical Works Unit 10 Concerts Glossary

## 章节摘录

Traditional Chinese music is more melodic rather than harmonic. Chinese vocal music probably developed from sung poems and verses with music. Instrumental pieces played on an erhu or dizi are popular, and are often available outside China, but the pipa and zheng music, which are more traditional, are more popular in China herself. The guqin is perhaps the most revered instrument in China. The zheng is most popular in Henan, Chaozhou, Hakka and Shandong. The pipa believed to have been introduced from the Arabian Peninsula area during the 6th century and adopted to suit Chinese tastes, is most popular in Shanghai and the surrounding areas.

Beijing opera, still referred to by many English-speakers as Peking opera, is one of the most highly developed and best known of Chinese opera forms both in China and abroad. Before the 20th century, Beijing opera was not commonly performed outside Beijing and a few other centres. Its enormous popularity in the early 20th century, however, carried it to the status of "national opera". Most traditional Beijing opera music belongs to either the xipi or erhuang tune families. The combination of these two families was so integral to the opera's identity that in the past, before it was called Beijing opera (jingxi orjingju), the genre was known as pihuang opera (pihuangxi), combining the pi from xipi and the huang from erhuang. ....

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