

<<成长小说与自传>>

图书基本信息

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内容概要

本书以成长小说的界定为突破口，一反传统的批评套路，把成长小说的批评视点从对其虚构性的过度专注而转到其具有的高度自传真实性方面：即不再把成长小说置于小说这种虚构文类的框架中研究，而是把其放于自传的新语境中来进行研究。

另一方面，自传也因其本身具有描述传主自身经历的高度真实性特点而成为历来自传批评家所关注的中心；本书则通过对具体现代自传叙事作品的分析，揭示出自传本身具有一定的虚构性，为传主的叙事政治所服务，因而可以视为一种自传式小说，从而把自传的讨论从历史和事实论的束缚中解放出来。

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章节摘录

插图：In the previous two chapters, the focus of discussion has been on the autobiographical features of two bildungsromane David Copperfield and A Portrait of the Artist as a Young Man. Though falling into the same category of the bildungsroman, they have much in common, still a specific comparison concerning theme, material, and narration will reveal that, despite various similarities they share, each bears its own distinctive features which markedly distinguish them from each other.

First, in terms of theme, though both have the searching for self-identification as their central motif, the processes, focuses and results of the central heroes' development are quite different. David Copperfield gradually achieves his maturity and eventually finds a suitable place for himself primarily through first what he experiences (as in the first half of David Copperfield) then what he observes (the latter part) -he learns and grows up as both a doer and an observer; while Stephen grows up and devotes himself to art primarily through his self-awareness and inner-realization-he is not so much a seer, hearer, and doer as an indulged thinker. David in the process of development is eventually reconciled with the suffocating society, or rather is absorbed into it and lives quite complacently as a much respected upper middle class gentleman (an artist); while Stephen in his development toward maturity gradually grows disillusioned with the society he lives in and in the end chooses to be a devoted artist at the cost of remaining a willing exile for about 37 years. The focuses of the two heroes' growing-up are also different: while David Copperfield concentrates on describing David's general development from childhood into early manhood, A Portrait of the Artist as a Young Man focuses its attention on depicting Stephen's peculiar growth of artistic awareness. To see the differences more clearly; one may refer to the following table.

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