<<二语写作的认知>>

图书基本信息

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内容概要

本研究以最具应用、指导价值的语言学分支——认知及功能语言学为强大的理论支撑，建立起了可以整合当前各主要写作研究流派(包括过程写作、产品写作及体裁写作)的认知功能语言学过程写作框架。
该框架主要包括可以详细描述从思想产生到词汇语法意象图式形成直至最后文字产出的全过程的写作模型，还包括用于对写作文本进行语篇分析的分析模式。
全书的写作模型主要融合了本书所提出的“扩展的意象图式系统(EISS)”、Langacker(2001)的认知语篇语法、Flower和Hayes(1980，2006)为代表的过程写作模式，以及功能语法关于语境和语类/体裁的思想。
该书可供各大专院校作为教材使用，也可供从事相关工作的人员作为参考用书使用。

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书籍目录

章节摘录

The foundations of cognitive stylistics （also called cognitive poet-ics） are mostly in cognitive linguistics and CL-friendly cognitive psy-chology, which take as their premise that all forms of expression andconscious perception are bound up with our biological endowment.As Stockwell （2002, p.4） puts it, "Most simply, we think in the formsthat we do and we say things in the ways that we do because we areall roughly human-sized containers of air and liquid and with ourmain receptors at the top of our bodies". We can imagine that, evenwith a slightchange in the band of wavelengths that we can see andthe range of sound frequencies that we can hear with our naked eyesand ears, the world would be totally different for us. As cognitive lin-guistics is a branch of functionalism （Langacker, 2001b, p.143）, cognitivestylistics also encompasses situational context and socio-cultural con-text, along with personal circumstances. Besides establishing and refining its theoretical framework, cog-nitive stylistics seeks as a top priority to provide insight into theworking mechanism of creative language use in literature and in eve-ryday discourse. Up until now most of its applications have been inhelping readers to understand and appreciate poems, works of fiction,comic strips and advertisements, such as Margaret Freemans cogni-tive stylistic analysis of certain grammatical patterns in the poetry ofEmily Dickinson （1997）, Peter Crisps contribution to applying CLtheory in allegory study （2001, 2005）, Stockwells study on such issuesas image schemas in science fiction and Shakespeares Macbeth （2002,2003）, Turners analysis of Walt Disney classics with blending theory（2006）, Seminos analysis of blending and characters mental func-tioning in Virginia Woolfs "Lappin and Lapinova" （2006）, OakleysEvent Frame and force dynamic approach to rhetorical analysis （2005）,and all the papers in the book Cognitive Poetics in Practice edited byGavins & Steen （2003）.

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