

<<人体、动物解剖素描>>

图书基本信息

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内容概要

For centuries, artists have been studying and learning through anatomy, the science of the physical structure of humans and animals. Through it, artists have gained a basic comprehension for their depiction of form and movement of humans and animals in drawing, painting and sculpture. With over 1200 detailed illustrations by the Hungarian AndrOs Szunyogy, a master in his field, the Anatomy Drawing School is an extensive insight into the bodily composition of humans and selected mammals. Meticulous studies of the skeleton and muscles encourage a better understanding of how this bodily machine is constructed, and how these basic forms can be developed into individual beings. All illustrations are accompanied by clear and detailed comments by professor Gy0rgy Feh~r. His descriptions go beyond the basic anatomy of the depicted animals to present the reader with a lively picture of the animal as a whole. The Anatomy Drawing School unites artistic representation and scientific fact in a standard reference work designed to meet the requirements of all artists and students of drawing as well as everyone interested in anatomy.

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