<<百年国家艺术藏品 Saved>>

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内容概要

The National Art Collections Fund (Art Fund) has helped to secure half a million works of artfor public collections across the United Kingdom, including some of the world's best-loved master-pieces. Published to accompany the Art Fundcentenary exhibition at the Hayward Gallery, London, this beautiful book presents an overviewof national collecting, fashion and taste over thepast century. Spanning 4,000 years of history, itis a magnificent treasure trove of art of every kind. Sculptures, paintings, drawings, photographs, ceramics, metalwork, furniture, rchaeological objects and ethnographic material are juxtaposed in this rich survey of the achievements of the ArtFund over its first hundred years. Fully illustrated and interwoven with the dramaticand intriguing stories behind the acquisitions, the book includes essays by some of the leading experts in the world of art. They unearth the Art Fund'sextraordinary and continuing contribution to makinggreat art accessible to everyone and raise vital questions about the future of museum collecting. In-depth case studies and illustrated entries describeworks ranging from famous paintings such as Botticelli's Virgin Adoring the Sleeping Christ Child, Vel Azquez's "Rokeby Venus" and Picasso's Weeping Woman to contemporary art including Anish Kapoor's Turning the World Inside Out and Rachel Whiteread's Untitled (History). Other spectacular featured worksinclude Michelangelo's study for the Creation of Adam in the Sistine Chapel, precious jewels recov-ered by divers from the wreck of the Spanish Armadaship the Girona, the celebrated Luttrell Psalter and Canova's Three Graces.

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