

<<室内设计经典/CLASSICS>>

图书基本信息

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内容概要

Just as fashion has the little black dress, pearls, and the Kelly bag, interior design has its own classics. These simple elements are what professional designers count on to pull a room together. From the four-poster bed to the Eames lounge chair, each creates a design statement that is straightforward and stylish. Once the province of interior designers, the classics are now readily available—through magazines, Websites, and catalogues. Authentic classics, and even some good looking knock-offs have migrated from the to-the-trade-only showrooms to retail shops. As mainstream America becomes more educated and design savvy, readers want design advice that is sensible, easy to use, and tasteful. Each chapter in this book includes a look at design classics in the areas of furniture, lighting, seating, sofas, beds, and accessories. The decor elements and featured advice are both time-honored and design-tried-and-true. And, here, time-honored doesn't mean timeworn: the book is fresh, innovative, and knows how to use great pieces to wake up a room. Classic elements shown through close-ups, details, and images of complete room designs and sidebars will help you choose and use the pieces that are right for you. In addition, boxed text offers practical, concrete interior design information about adopting design classics to create a particular look or atmosphere. In the pages you will find simple, affordable design (classics with staying power) and interior design advice and inspiration, all in an easy-to-use format (element by element) that looks and feels fresh and up-to-date.

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