

<< (自学钢琴) Learn to Pla>>

图书基本信息

书名 : << (自学钢琴) Learn to Play the Piano/Keyboard>>

13位ISBN编号 : 9781405490740

10位ISBN编号 : 1405490748

出版时间 : 2007-10

出版时间 : Parragon

作者 : French, Nick

页数 : 96

版权说明 : 本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问 : <http://www.tushu007.com>

内容概要

Keyboard instruments have been at the forefront of music-making for centuries. Now, thanks to recent technological advances they are more affordable and readily available than ever before, inspiring thousands of would-be performers to take up the piano or electric keyboard every year. These beginners have widely differing musical tastes and ambitions, but they all share the need for a straightforward yet comprehensive tutor that will enable them to start playing as quickly and easily as possible. *Learn to Play the Piano and Keyboard* is just such a book: it offers advice on choosing a suitable instrument and shows--with the help of a wealth of diagrams and color photographs--the correct way to finger notes and chords. It also demonstrates how these elements can be combined to create simple, yet satisfying, melodies and accompaniments. Later chapters demystify the process of reading staff notation, and feature pieces and exercises in a range of styles (including classical, folk, and ragtime), while the book concludes with advice for learners keen to plan the next stages of what author Nick Freeth characterizes as a 'journey of musical discovery.' Nick himself has over four decades of playing experience, and the guidance, encouragement, and motivation that his book provides will surely inspire all budding musicians at whom it's aimed.

作者简介： Nick Freeth began [earning the piano in childhood, going on to take up the organ and the guitar as a teenager. After a 20-year career in music radio production in the UK, during which he made programs for both the BBC and commercial stations, he wrote his first two books, *The Acoustic Guitar* and *The Electric Guitar* in collaboration with Charles Alexander. Nick's subsequent work has focused both on music and American culture: it includes *The Illustrated Directory of Guitars*, and *Learn to Play the Guitar*, as well as highly acclaimed guides to Route 66, and the Pacific Coast Highway. He has also written extensively on crime-related subjects and British railway history.

书籍目录

Introduction1 Choosing a keyboard A brief history of the piano Upright v. grand Acoustic v. electronic Stools and stands Maintenance and technical matters2 Getting started Preparing to play - 1 Preparing to play - 2 Naming the notes Frere Jacques - 1 Frere Jacques - 23 Scales and chords Covering eight notes with five fingers-right hand Covering eight notes with five fingers-left hand Your first chords Introducing the black keys Transposing Frere Jacques4 Introducing staff notation The treble stave The bass stave - and both staves together Beats and bars How note lengths are shown with staff notation Do Ye Ken John Peel - 1 Do Ye Ken John Peel - 15 Co-ordinating your hands Leading with the left hand An extended bass riff Two-handed workouts Tallis's canon6 Major and minor Major and minor chords Harmonic minor scales Melodic minor scales Greensleeves - 1 Greensleeves - 27 Putting on the style The sustaining pedal The 'soft' pedal and dynamic control The 'three-chord trick' Bluesy chords and syncopated rhythms The Entertainer - 1 The Entertainer - 2 Epilog - taking it further

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>