

<<ACompaniontotheVicto>>

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内容概要

This Companion introduces readers to the historical contexts in which the vast range of Victorian fiction was produced and to the critical debates that have raged about it ever since.

书籍目录

Acknowledgments. The Contributors. Introduction. Introduction. Part I: Historical Contexts and Cultural Issues: 1. The Publishing World: Kelly Mays. 2. Education, Literacy, and the Victorian Reader: Jonathan Rose. 3. Money, The Economy, and Social Classes: Regenia Gagnier. 4. Victorian Psychology: Athena Vrettos. 5. Empire, Race, and the Victorian Novel: Deirdre David. 6. The Victorian Novel and Religion: Hilary Fraser. 7. Scientific Ascendancy: John Kucich. 8. Technology and Information: Accelerating Developments: Christopher Keep. 9. Laws, The Legal World, and Politics: John Reed. 10. Gender, Politics, and Women's Rights: Hilary Schor. 11. The Other Arts: Victorian Visual Culture: Jeffrey Spear. 12. Imagined Audiences: The Novelist and the Stage: Reneta Kobetts-Miller. Part II: Forms of the Victorian Novel: 13. Newgate Novel to Detective Fiction: F.S. Scjwarzbach. 14. The Historical Novel: John Bowen. 15. The Sensation Novel: Winifred Hughes. 16. The Bildungsroman: John R. Maynard. 17. The Gothic Romance in the Victorian Period: Cannon Schmitt. 18. The Provencial or Regional Novel: Ian Duncan. 19. Industrial and 'Condition-of-England's Novels: James Richard Simmons. 20. Children's Fiction: Lewis Roberts. 21. Victorian Science Fiction: Patrick Brantlinger. Part III: Victorian and Modern Theories of the Novel and the Reception of Novels and Novelists then and Now: 22. The Receptions of Charlotte Bronte, Charles Dickens, George Eliot, and Thomas Hardy: Elizabeth Langland. 23. Victorian Theories of the Novel: Joseph Childers. 24. Modern and Postmodern Theories of Prose Fiction: Audrey Jaffe. 25. The Afterlife of the Victorian Novel: Novels about Novels: Anne Humpherys. 26. The Victorian Novel in Film and Television: Jocelyn Marsh. Index.

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