

<<纯粹的街头艺术Street Art >>

图书基本信息

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内容概要

Melbourne is a city of nearly four million people, lively and culturally. Its richness includes an amazing sub-culture of street art, of such vigour that is variety and power with the graffiti capitals of London and New York, and with those of Paris, Berlin, Buenos Aires and Rio de Janeiro. Although street art is essentially a subterranean activity, the topography of Melbourne, with its radiating railways running through walled canyons and a tight-knit inner city of walls and laneways, gives even the most conservative citizen a chance to observe the outpourings of the street art even the most conservative citizen a cross-over with fashion, design, graphics and advertising. The artistic parade presented in Street Art Uncut explores all genres of the trade - including throwups, stencils, murals, stickers, posters, plaques and sculptures. Matthew Lunn's knowledge of the artists themselves and their stories, and his understanding of the methodologies and the psychology of street art make this both an absorbing and visually stunning book.

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