

<<戏剧表演速成 THE ATER>>

图书基本信息

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内容概要

Here's a ticket to instant sophistication for anyone who delves into this loving celebration of theater art, past and present, scripted in a lighthearted but highly instructive voice. Whisked on a world tour, readers have a box seat at events ranging from ancient ritual plays and classic Greek tragedy/comedy through medieval, Elizabethan, Jacobean, Restoration, Mystic, Realist, and Expressionist works. Traditions as diverse as Islamic, Russian, American, French, Irish, African, Scandinavian, Japanese, Chinese, and many others are outlined, taking in every continent and numerous cultures through the ages. Rob Graham is both a senior lecturer on theater and head of film and television studies at Brunel University in England.

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书籍目录

Introduction "That's the Last Time I Play Manmoth!" A Horus Line Tragedy, Comedy, and Hemorrhoids "Never Work with Animals..." Here Comes the Passion Wagon Pig's Blood, Guts, and Explosions Theater? What Theater? Slapstick, Dirty Old Men, and Cuckolds Golden Age of Spain Tudor Days The Glory Days And Now... the Man Himself Blood and Madness Masque Makers to the Gentry Rig Noses and Rad Manners Moliere the Great Decadence and Women! Herr Sachs Sucks The Brits on Tour Baroque? Actors Are Always Baroque.....

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