

<<Playing spaces in ea>>

图书基本信息

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内容概要

‘ There are many strengths in the detail and breadth of Findlay ’ s research , but most impressive is the elegance with which she weaves her coverage of plays by seventeenth-century women ’ Journal of Theatre Research。

From the Abbess of Barking to Aphra Behn , women manipulated dramatic venues and settings to renegotiate their place in society。

This is the first study to examine the playing spaces for early modern women ’ s drama and how women played with space in scripts and performances。

Playing Spaces explores the use of venue and setting in women ’ s drama from 1376 to 1705 , concentrating on five key sites : homes , gardens , courts , convents and cities。

Findlay investigates the rich inter-textuality of spatial practices invoked by scripts and performances , providing a richer understanding of how early women ’ s drama works。

作者简介 : Alison Findlay is Professor of Renaissance Drama in the Department of English and Creative Writing at the University of Lancaster。

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书籍目录

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