

图书基本信息

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内容概要

The final volume of The Cambridge History of Arabic Literature explores the Arabic literary heritage of the little-known period from the twelfth to the beginning of the nineteenth century. It is divided into parts with the traditions of poetry and prose covered separately within both their 'elite' and 'popular' contexts. Other sections are devoted to drama and the tradition of literary criticism. As the only work of its kind in English covering the post-classical period, this book promises to be a unique resource for students and scholars of Arabic literature.

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