

<< 《比纳佛》全谱H.M.S. Pinafore >>

图书基本信息

书名：<< 《比纳佛》全谱H.M.S. Pinafore in Full Score >>

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内容概要

Popular from its first performance in 1878, this work contains some of Gilbert's most clever flashes of wit and a number of Sullivan's most charming melodies. This new edition by Carl Simpson and Ephraim Hammett Jones is sure to delight Gilbert and Sullivan fans, operetta lovers, musicians, and students.

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书籍目录

PrefaceSynopsisOVERTUREACT ONE Scene: Quarter-deck of the H.M.S. Pinafore. NO.1 Introduction and Opening Chorus: "We Sail the Ocean Blue" (Sailors) NO.1a Recitative: "Hail, Man-o'-War's Men" (Little Buttercup) NO.2 Aria: "I'm Called Little Buttercup" (Little Buttercup) NO.2a Recitative: "But Tell Me Who's the Youth" (Little Buttercup and Boatswain) NO.3 Madrigal: "The Nightingale" (Ralph and Sailors) NO.3a Ballad: "A Maiden Fair to See" (Ralph and Sailors) NO.4 Recitative, Song and Chorus: "My Gallant Crew, Good Morning!" (Captain Corcoran and Sailors) NO.4a Recitative: "Sir, You Are Sad!" (Little Buttercup and Captain Corcoran) NO.5 Ballad: "Sorry Her Lot Who Loves Too Well" (Josephine) NO.6 Barcarolle: "Over the Bright Blue Sea" (Sir Joseph's Sisters, Cousins andAunts) NO.7 Chorus: "Sir Joseph's Barge Is Seen" (Sailors and Sir Joseph's Sisters, Cousins andAunts) NO.8 Recitative and Song: "Now Give Three Cheers" (Captain Corcoran, Sir Joseph, Cousin Hebe and Chorus of Relatives and Sailors) NO.9 Song: "When I Was a Lad" (Sir Joseph and Chorus of Relatives and Sailors) NO. 9a Exit for Ladies: "For I Hold That on the Seas" (Sir Joseph, Cousin Hebe and Chorus of Relatives and Sailors) NO.10 Glee: "A British Tar Is a Soaring Soul" (Ralph, Boatswain, Carpenter and Sailors) NO.11 Duet: "Refrain, Audacious Tar" (Josephine and Ralph) NO.12 Act One Finale: "Can I Survive This Overbearing?" (Ralph, Cousin Hebe, Little Buttercup, Dick Deadeye, Boatswain, Carpenter, Josephine and Chorus of Relatives and Sailors) NO.13 Song: "Fair Moon, to Thee I Sing"(Captain Corcoran) NO.14 Duet: "Things Are Seldom What They Seem"(Little Buttercup and Captain Corcoran) NO.15 Scena: "The Hours Creep on Apace"(Josephine) NO.16 Trio: "Never Mind the Why and Wherefore"(Captain Corcoran, Sir Joseph and Josephine) NO.17 Duet: "Kind Captain, I've Important Information"(Dick Deadeye and Captain Corcoran) NO.18 Chorus and Soli: "Carefully on Tiptoe Stealing"(Dick Deadeye, Captain Corcoran, Ralph, Josephine and Sailors) NO.18a Scena: "Pretty Daughter of Mine"(Captain Corcoran, Ralph, Josephine, Boatswain, Dick Deadeye, Cousin Hebe, Sir Joseph and Chorus of Relatives and Sailors) NO.19 Octet and Chorus: "Farewell, My Own"(Ralph, Josephine, Sir Joseph, Cousin Hebe, Deadeye, Boatswain, Carpenter, Little Buttercup, Chorus of Relatives and Sailors) NO.20 Song: "A Many Years Ago"(Little Buttercup and Chorus of Relatives and Sailors) NO.20a Recitative: "Here, Take Her, Sir"(Sir Joseph, Josephine, Ralph, Cousin Hebe and Chorus of Relatives and Sailors) NO.21 Act Two Finale: "Oh Joy, Oh Rapture Unforseen!"(Josephine, Cousin Hebe, Ralph, Dick Deadeye, Captain Corcoran, Little Buttercup , Sir Joseph and Chorus of Relatives and Sailors)

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