

<<圣桑第1, 2小提琴奏鸣曲钢琴、小提琴>>

图书基本信息

书名：<<圣桑第1, 2小提琴奏鸣曲钢琴、小提琴曲谱>>

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内容概要

Based on traditional Viennese models, these works represent Saint-Saëns' most successful compositions. Rich in harmonic color and imaginative rhythms, they exhibit skillful workmanship, clear texture, and invariable effectiveness. Intermediate and advanced violinists and pianists will delight in this collection, reproduced from authentic sources.

书籍目录

Sonata No. 1 in D Minor for Violin and Piano Op. 75 (1885) . Allegro agitato Adagio . Allegretto moderato Allegro molto Sonata No. 2 in E-flat Major for Violin and Piano Op. 102 (1896) . Poco allegro piu tosto moderato . Scherzo: Vivace . Andante Allegretto scherzando ma ben moderato Tempo I Andante . Allegro grazioso, non presto Trio No. 1 in F Major for Violin, Cello and Piano Op. 18 (1863) . Allegro vivace . Andante . Scherzo: Presto . Allegro Trio No. 2 in E Minor for Violin, Cello and Piano Op. 92 (1892) . Allegro non troppo . Allegretto . Andante con moto . Grazioso, poco allegro . Allegro

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