

<<Complete String Quar>>

图书基本信息

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内容概要

Although the string quartet was a rarely used form in 19th-century Russia, Tchaikovsky and Borodin both produced superb, inventive compositions in the genre. Included in this volume are the three quartets by Tchaikovsky and the two by Borodin. Tchaikovsky's String Quartet No. 1 in D, Op. 11, is notable for its imaginative freshness and world-famous Andante cantabile movement. His Quartet No. 2 in F, Op. 22, displays remarkable fluency and skilled craftsmanship, while Quartet No. 3 in E-flat Minor, Op. 30, combines austerity with deeply felt intensity and vigor. Borodin's two string quartets are characterized by his impeccable craftsmanship and expert understanding and use of his instruments. The popular String Quartet No. 2 is especially known for the luxuriant richness of its third movement "Nocturne." Now all five works are available in this handsome, inexpensive edition, reprinted from authoritative scores.

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书籍目录

PETER ILYITCH TCHAIKOVSKY: THREE STRING QUARTETS Quartet No. 1 in D Major, Op. 11 (1871)
 I. Moderato e semplice—Allegro non troppo ma con fuoco II. Andante cantabile III. Scherzo: Allegro non tanto e con fuoco IV Finale: Allegro giusto—Andante—Allegro vivace Quartet No. 2 in F Major, Op. 22 (1874)
 I. Adagio—Moderato assai II. Scherzo: Allegro giusto III. Andante rna non tanto—Pochissimo piu mosso IV Finale: Allegro con moto—Piu mosso Quartet No. 3 in E-flat Minor, Op. 30 (1875?) I. Andante sostenuto—Allegro moderato—Andante sostenuto II. Allegretto vivo e scherzando III. Andante funebre e doloroso, ma con rnoto IV Finale: Allegro non troppo e risoluto—(quasi andante)—Vivace ALEXANDER BORODIN: TWO STRING QUARTETS Quartet No. 1 in A Major (1877-8) I. Moderato—Allegro 141 II. Andante con moto—Fugato: Un poco piu rnosso III. Scherzo: Prestissimo—Trio: Moderato [Scherzo da capo] IV Andante—Allegro risoluto—Piu animato Quartet No. 2 in D Major (1880?) I. Allegro moderato—Anirnato—Tempo I—Animato—Tranquillo 189 II. Scherzo: Allegro—Meno mosso—Tempo I—Vivace III. Notturmo: Andante—piu mosso—Ternpo I IV Finale: Andante—Vivace—Andante/Vivace [etc, simile]

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