

<<(库伯宁键盘作品选集)Complete>>

图书基本信息

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作者：弗朗索瓦·库普兰

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内容概要

In these magnificent works (there are over 200 compositions in the two volumes) lies the supreme achievement of French keyboard music, a rich source of subtle, sometimes startling, always pleasurable music for keyboard artists and students at every level of expertise. The moods, rhythms and melodies of these distinctive compositions range across a broad musical spectrum, from crisp gavottes to noble sarabandes, from flowing allemandes to lively gigues. Some of the pieces suggest carnival merriment, others tender reflection; most have colorful and mysterious names. Couperin's virtuoso command of harpsichord style, his magnificent technique and ever-fresh melodic imagination pervade them all. Witty, graceful and tuneful, the keyboard works of Couperin represent a wonderful legacy of late-baroque masterpieces. Beautifully reproduced in this inexpensive edition, they make abundantly clear the justice of Bach's intense admiration for Couperin's music and the aptness of the French master's surname-"le grand." Unabridged Dover (1988) republication of the edition published by Augener, Ltd., London, n.d. Table of contents. Preface by Friedrich Chrysander. Table of ornaments. Glossary of French musical terms. 256pp. 81/8x11. Paperbound.

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