

<<HONOR THYSELF 荣耀>>

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内容概要

Carole Barber has come to Paris to work on her novel and to find herself. A legend of film and stage, Carole has set a standard of grace, devoting herself to her family and causes around the world. But one fiery instant of terror shatters hundreds of lives—and leaves Carole alone, unconscious and unidentified. In the days that follow, as the truth emerges, the paparazzi swarm. A mysterious stranger quietly visits the hospital to see the woman he once loved and never forgot. Carole's grown children rush to her bedside, waiting and praying—until the miraculous begins to happen. But as a woman whom the whole world knows slowly awakens, she knows nothing of herself. Every detail must be pieced back together—from a childhood in rural Mississippi to the early days of her career, from the unintentional hurt inflicted on her daughter to a fifteen-year-old secret love affair that went tragically wrong. Carole has been given a second chance to count her blessings, heal wounded hearts, recapture lost love...and to live a life that will truly honor others—beginning with herself. A tale of survival and dignity, of small miracles and big surprises, Honor Thyself creates an unforgettable portrait of a public figure whose hopes, fears, and heartbreaks are as real as our own. Her courageous journey inspires us all.

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作者简介

Danielle Steel has been hailed as one of the world ' s most popular authors, with over 570 million copies of her novels sold. Her many international bestsellers include Rogue, Honor Thyself, Amazing Grace, Bungalow 2, Sisters, H.R.H., and other highly acclaimed novels. She is also the author of His Bright Light, the story of her son Nick Traina ' s life and death.

章节摘录

Chapter One#160;It was a quiet, sunny November morning, as Carole Barber looked up from her computer and stared out into the garden of her Bel-Air home. It was a big, rambling stone mansion that she had lived in for fifteen years. The sunny greenhouse room she used as an office looked out over the rosebushes she had planted, the fountain, and the small pond that reflected the sky. The view was peaceful, and the house silent. Her hands had barely moved over the keyboard for the past hour. It was beyond frustrating. Despite a long and successful career in films, she was trying to write her first novel. Although she had written short stories for years, she had never published any. She had even tried her hand at a screenplay once. During their entire marriage, she and her late husband, Sean, had talked about making a movie together, and never got around to it. They were too busy doing other things, in their primary fields. Sean was a producer-director, and she was an actress. Not just an actress, Carole Barber was a major star, and had been since she was eighteen. She had just turned fifty, two months before. By her own choice, she hadn't had a part in a movie for three years. At her age, even with her still remarkable beauty, good parts were rare. Carole stopped working when Sean got sick. And in the two years since he'd died, she had traveled, visiting her children in London and New York. She was involved in a variety of causes, mostly relating to the rights of women and children, which had taken her to Europe several times, China, and underdeveloped countries around the world. She cared deeply about injustice, poverty, political persecution, and crimes against the innocent and defenseless. She had diligently kept journals of all her trips, and a poignant one of the months before Sean died. She and Sean had talked about her writing a book, in the last days of his life. He thought it was a wonderful idea, and encouraged her to start the project. She had waited until two years after his death to do it. She had been wrestling with writing it for the past year. The book would give her an opportunity to speak out about the things that mattered to her, and delve deep into herself in a way that acting never had. She wanted desperately to complete the book, but she couldn't seem to get it off the ground. Something kept stopping her, and she had no idea what it was. It was a classic case of writer's block, but like a dog with a bone, she refused to give up and let it go. She wanted to go back to acting eventually, but not until she wrote the book. She felt as though she owed that to Sean and herself. In August, she had turned down what seemed like a good part in an important movie. The director was excellent, the screenwriter had won several Academy Awards for his earlier work. Her costars would have been interesting to work with. But when she read the script, it did absolutely nothing for her. She felt no pull to it at all. She didn't want to act anymore unless she loved the part. She was haunted by her book, still in its fetal stages, and it was keeping her from going back to work. Somewhere deep in her heart, she knew she had to do the writing first. This novel was the voice of her soul. When Carole finally started the book, she insisted it wasn't about herself. It was only as she got deeper into it that she realized that in fact it was. The central character had many facets of Carole in her, and the more Carole got into it, the harder it was to write, as though she couldn't bear facing herself. She had been blocked on it again now for weeks. It was a story about a woman coming of age and examining her life. She realized now that it had everything to do with her, the life she'd led, the men she'd loved, and the decisions she had made in the course of her life. Every time she sat down at her desk to write it, she found herself staring into space, dreaming about the past, and nothing wound up on the screen of her computer. She was haunted by echoes of her earlier life, and until she came to terms with them, she knew she couldn't delve into her novel, nor solve its problems. She needed the key to unlock those doors first, and hadn't found it. Every question and doubt she'd ever had about herself had leaped back into her head with the writing. She was suddenly questioning every move she'd ever made. Why? When? How? Had she been right or wrong? Were the people in her life actually as she'd seen them at the time? Had she been unfair? She kept asking herself the same questions, and wondered why it mattered now, but it did. Immensely. She could go nowhere with the book, until she came up with the answers about her own life. It was driving her insane. It was as though by deciding to write this book, she was being forced to face herself in ways she never had before, ways she had avoided for years. There was no hiding from it now. The people she had known floated through her head at night, as she lay awake, and even in her dreams. And she awoke exhausted in the morning. The face that came to mind most often was Sean's. He was the only one she was sure

about, who he had been, and what he meant to her. Their relationship had been so straightforward and clean. The others weren't, not to that degree. She had questions in her mind about all of them but Sean. And he had been so anxious for her to write the book she had described to him, she felt she owed it to him, as a kind of final gift. And she wanted to prove to herself that she could do it. She was paralyzed by the fear that she couldn't, and didn't have it in her. She had had with the dream for more than three years now, and needed to know if she had a book in her or not. The word that came to mind when she thought of Sean was peace. He was a kind, gentle, wise, loving man, who had been only wonderful to her. He had brought order to her life in the beginning, and together they had built a solid foundation for their life together. He had never tried to own or overwhelm her. Their lives had never seemed intertwined or entangled, instead they had traveled side by side, at a comfortable pace together, right until the end. Because of who he was, even Sean's death from cancer had been a quiet disappearance, a kind of natural evolution into a further dimension where she could no longer see him. But because of his powerful influence on her life, she always felt him near her. He had accepted death as one more step in the journey of his life, a transition he had to make at some point, like a wondrous opportunity. He learned from everything he did, and whatever he encountered on his path, he embraced with grace. In dying, he had taught her yet another intensely valuable lesson about life. Two years after he had gone, she still missed him, his laughter, the sound of his voice, his brilliant mind, his company, their long quiet walks together along the beach, but she always had the feeling that he was somewhere nearby, doing his own thing, traveling on, and sharing some kind of blessing with her, just as he had when he was alive. Knowing and loving him had been one of her greatest gifts. He had reminded her before he died that she still had much to do, and urged her to go back to work. He wanted her to make movies again, and write the book. He had always loved her short stories and essays, and over the years she had written dozens of poems to him, which he treasured. She had had all of them bound in a leather folder several months before he died, and he had spent hours reading them over and over again. She hadn't had time to start the book before he died. She was too busy taking care of him. She had taken a year off to spend time with him, and nurse him herself when he got really sick, particularly after chemo and in the last few months of his illness. He had been valiant till the end. They had gone for a walk together the day before he died. They hadn't been able to walk far, and they had said very little to each other. They had walked side by side, holding hands, sat down frequently when he got tired, and they had both cried as they sat and watched the sunset. They both knew the end was near. He had died the following night, peacefully, in her arms. He had taken one last long look at her, sighed with a gentle smile, closed his eyes, and was gone. Because of the way he'd died, with such elegant acceptance, afterward it had been impossible to be overwhelmed with grief when she thought about him. As best one could be, she was ready. They both were. What she felt in his absence was an emptiness she still felt now. And she wanted to fill that void with a better understanding of herself. She knew the book would help her do that, if she could ever get a handle on it. She wanted to at least try to measure up to him, and the faith he'd had in her. He had been a constant source of inspiration to her, in her life and her work. He had brought her calm and joy, and a kind of serenity and balance. In many ways, it had been a relief for her not to work in films for the past three years. She had worked so hard for so long that even before Sean got sick she knew she needed a break. And she knew that time off for introspection would eventually bring deeper meaning to her acting as well. She had made some important movies over the years, and had been in some major commercial hits. But she wanted more than that now, she wanted to bring something to her work that she never had before. The kind of depth that only came with wisdom, seasoning, and time. She wasn't old at fifty, but the years since Sean got sick and died had deepened her in ways she knew she would never have experienced otherwise, and she knew that inevitably that would show on the screen. And if she mastered it, surely in her book as well. This book was a symbol of ultimate adulthood for her, and freedom from the last ghosts of her past. She had spent so many years pretending to be other people through her acting, and appearing to be who the world expected her to be. Now was the time in her life when she wanted to be unfettered by other people's expectations, and finally be herself. She belong...

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媒体关注与评论

“A five-handkerchief Danielle Steel heartbreaker.” —Barnes & Noble“Faithful readers will be catapulted by Steel’s staccato pacing and straightforward prose.” —Booklist

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编辑推荐

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名人推荐

From Publishers Weekly Supreme spinner of romantic yarns, Steel (*Amazing Grace*, etc.), in her lamentable latest fable of female courage, fortune, fame and fashion, features Oscar-winning actress Carole Barber, who, at age 50 and trying to write a novel, travels to Paris, scene of a tragic love affair 15 years before. On her first night in the City of Light, she's badly injured during a terrorist attack, after which she is left with no memory and no choice but to rebuild her life with a new perspective on her career, family and personal relationships. Steel flirts with themes of motherhood, second chances and writing, never settling on any one for long as Carole discovers the importance of pursuing her own desires while being generous to others and of keeping the men she wants in her life close but not too close. The best part is Carole's rehabilitation; as she reacquaints herself with family and friends, Carole the patient shows the patience author Steel lacks to probe beneath the surface. Though the message is murky at best, Steel delivers a sympathetic heroine and a scene or two that makes the heartstrings quiver. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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