

<<Crisis (精装)>>

图书基本信息

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内容概要

When Dr. Craig Bowman is served with a summons for medical malpractice, he's shocked, enraged, and more than a little humiliated. A devoted physician who works continuously in the service of others, he endured grueling years of training and is now a partner in an exclusive concierge medical practice. No longer forced to see more and more patients while spending less and less time with each one just to keep his office door open, he now provides the kind of medical care he is trained to do, lavishing twenty-four-hour availability and personalized attention on his handpicked patients. And at last, he is earning a significant income, no longer burdened by falling reimbursements from insurance companies. But this idyllic practice comes to a grinding halt one sunny afternoon—and gets much, much worse.

Enter Dr. Jack Stapleton, a medical examiner in New York City and Bowman's brother-in-law: Jack's sister Alexis—now Craig's estranged wife—tearfully begs for his help as her husband's trial drags on. Jack agrees to travel to Boston to offer his forensic services and expert witness experience to Craig's beleaguered defense attorney. But when Jack's irreverent suggestion to exhume the corpse to disprove the alleged malpractice is taken seriously, he opens a Pandora's box of trouble. As Craig Bowman's life and career are put on the line, Jack is on the verge of making a most unwelcome discovery of tremendous legal and medical significance—and there are people who will do anything to keep him from learning the truth.

Bestseller Cook's latest medical thriller focuses on a timely topic—the new and controversial "concierge" medicine that caters to the affluent willing and able to pay for special attention. When Patience Stanhope, a hypochondriac patient of Boston physician Craig Bowman, dies of a heart attack, her husband sues Bowman for malpractice. The suit alleges that the delay caused by Bowman's paying a house call instead of ordering Patience immediately to the hospital was fatal. After the trial gets off to a rocky start for Bowman, his wife calls in her brother, Dr. Jack Stapleton, a New York City medical examiner, who has appeared in *Marker* (2005) and other Cook novels. Some anomalies in the medical evidence lead Stapleton, who's worried about getting back to New York in time for his wedding, to attempt a rush autopsy of the dead woman. The choice to reveal early on that Bowman and Stapleton will become bitter enemies lessens the suspense, while at the climax Stapleton's failure to realize he can take a train or bus after he's missed the last shuttle back to New York will annoy some. Still, most readers should enjoy the ride. (July)

Medical-thriller writer Cook's latest page-turner is played out more in the courtroom than in the hospital. Dr. Craig Bowman is irritated when problem-patient Patience Stanhope calls him on what he assumes is yet another false alarm. But Craig makes a house call and discovers Patience near death. He rushes her to the hospital but not in time to save her, and the result is a malpractice suit that could cost Craig his livelihood. Alexis, the wife Craig recently reunited with, calls her brother, New York City medical examiner Jack Stapleton (last seen in *Marker*, 2005), and asks him to come to Boston for advice. Jack, who is less than a week away from his wedding to fellow ME Laurie Montgomery, agrees, despite the fact that he's never liked Craig. But when he travels to Boston and starts to attend Craig's trial, Jack worries that the case is being railroaded by the plaintiff's sleazy lawyer. When Jack performs the autopsy, the results are shocking.

Kristine Huntley

Cook's newest medical mystery is as complicated as a sensitive surgery. New York doctor Jack Stapleton is a medical examiner, and Boston doctor Craig Bowman is a physician in a busy upscale practice. Craig needs Jack's help. He's made a mistake and now risks losing his reputation and license. Two main characters, countless minor ones, love interests, a continuous stream of medical cases, a trial, and personal problems . . . there's only one narrator who could pull it all off. It's George Guidall, who reads at a fast clip, differentiating characters with a touch of nuance and intimidating emotions with a subtlety of inflection that proves once again his mastery of the audio performance. S.W.

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