第一图书网, tushu007.com

<<THE BLITHEDALE ROMAN>>

图书基本信息

书名:<<THE BLITHEDALE ROMANCE福谷传奇(诺顿美国文学评论版)>>

13位ISBN编号:9780393091502

10位ISBN编号: 0393091503

出版时间:1977-12-17

出版时间: W. W. Norton & Company

作者: Nathaniel Hawthorne

页数:418

版权说明:本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com

第一图书网,tushu007.com

<<THE BLITHEDALE ROMAN>>

内容概要

1894. Hawthorne, who, like Edgar Allan Poe, took a dark view of human nature, was a central figure in the American Renaissance. His best-known works include The Scarlet Letter and The House of the Seven Gables. Renouncing the city for a pastoral life, a group of utopians set out to reform a dissipated America. But the group is a powerful mix of competing ambitions and its idealism finds little satisfaction in farmwork. Instead, of changing the world, the members of the Blithedale community individually pursue egotistical paths that ultimately lead to tragedy. Hawthorne's tale both mourns and satirizes a rural idyll not unlike that of nineteenth-century America at large. The Blithedale Romance shadows the Brook Farm, in Roxbury, which was occupied and cultivated by a company of socialists. See other titles by this author available from Kessinger Publishing. --This text refers to the Paperback edition

第一图书网, tushu007.com

<<THE BLITHEDALE ROMAN>>

书籍目录

IntroductionThe Text of The Blithedale RomanceBackgrounds and SourcesHAWTHORNE'S LIFE AT BROOK FARM Nathaniel Hawthorne · From His Letters and Journals Ralph \Valdo Emerson · From His Journals HAWTHORNE'S ATTITUDE TOWARD MESMERISM Nathaniel Hawthorne From His Letters HAWTHORNE'S USE OF The American Notebooks IN The Blithedale Romance Nathaniel Hawthorne · From His Journals [Old Moodie] [Priscilla] [Coverdale's Hermitage] [A Farewell to the Swine] [Views from Coverdale's Window] [A Boston Saloon] [The Masqueraders] [Zenobia's Drowning]EMERSON'S VIEWS ON REFORM - ROMANTIC IDEALISM - AND BROOK FARM Ralph Waldo Emerson - Historic Notes of Life and Letters in New EnglandCriticismCONTEMPORARY REVIEWS From the Christian Examiner (September 1852) From the Westminster Review (October 1852) From Brownson's Quarterly Review (October 1852) From the Athenaeum (July 1852) From the Westminster Review (October 1852) From the Spectator (July 185z) From the North British Review (November 1853) From Graham's Magazine (September 1852) From the Atlantic Monthly (May 1860) From the New Monthly Magazine (June 1853) From the Westminster Review (October 185z) From the American Whig Review (November 1852) From the American Whig Review (November 1852) From Blackwood's Magazine (May 1855) From the New Monthly Magazine (June 1853) MODERN ESSAYS IN CRITICISM Irving Howe - Hawthorne: Pastoral and Politics Roy R. Male · The Pastoral \Vasteland: The Blithedale Romance A. N. Kaul · [Community and Society] Leo B. Levy · The Blithedale Romance: Hawthorne's "Voyage Through Chaos" Hans-Joachim Lang · The Blithedale Romance: A History of Ideas Approach Philip Rahv - The Dark Lady of Salem Barbara F. Lefcowitz and Allan B. Lefeowitz · Some Rents in the Veil: New Light on Priscilla and Zenobia Nina Baym · The Blithedale Romance: A Radical Reading Hyatt H. \Vaggoner - [Fire and Veils: The Texture of The Blithedale Romance] Frederick C. Crews · Turning the Affair into a Ballad Kelley Griffith, Jr. · Form in The Blithedale Romance Louis Auchincloss - The Blithedale Romance: A Study of Form and Point of View James H. Justus Hawthorne's Coverdale: Character and Art in The Blithedale Romance Kent Bales The Allegory and the Radical Romantic Ethic of The Blithedale Romance Bibliography

第一图书网, tushu007.com

<<THE BLITHEDALE ROMAN>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com