

<<Acoustics and Psycho>>

图书基本信息

书名：<<Acoustics and Psychoacoustics, Third Edition (平装)>>

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内容概要

"This book isn't aimed at those looking for straightforward guidance on designing sound systems to suit a particular application, but it does ably equip the reader with an armoury of knowledge to be able to do so." *Lighting and Sound*, Sept 06
Review of the previous edition: 'This book is a good choice for music students - and ear surgeons. For anyone studying acoustics for the first time the explanations are about as easy as they come and the coverage wide too.' *Hi-Fi World*
'a comprehensive book designed to provide a broad-ranging introduction to the subject of acoustics,' *Audio, Video and Broadcasting magazine*
'a good solid reference', Guy Scarlett, Lecturer, UK
"The sound and the way we hear it; its characteristics and the complex processes that are carried out between the hearing and the brain to interpret it; its processing; the musical notes; the tuning systems; the audition environments or spaces, and more. "Acoustics and Psychoacoustics" talks about all these topics in a precise, clear way with a wide variety of examples so that the reader can solve any doubt." - *Tecnoprofile Magazine*

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