

<<Human Traces人类的踪迹>>

图书基本信息

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作者：, Sebastian Faulks , ,

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内容概要

What is it to be human? This question, as in *Birdsong*, is at the heart of *Human Traces*. The story begins in Brittany where a young, poor boy somehow passes his medical exams and goes to Paris, where he attends the lectures of Charcot, the Parisian neurologist who set the world on its head in the 1870s. With a friend, he sets up a clinic in the mysterious mountain district of Carinthia in south-east Austria. If *The Girl at the Lion d'Or* was a simple three-movement symphony, *Birdsong* an opera, *Charlotte Gray* a complex four-movement symphony and *On Green Dolphin Street* a concerto, then *Human Traces* is a Wagnerian grand opera.

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